THE WEEKLY SUN

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RURAL CUSTOMER

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Deeper Rationing Possible

River Fish Rescue Set as Dams Dry Up

COVERING ONLY THE BOTTOM of the Los Padres Reservoir, water is 60 feet below the top of the dam and little more than a stagnant mud puddle after more than four years of drought. Without rain, discharge of water from the dam into the Carmel River will have to stop Dec. 10 and steelhead remaining in the river will have to be rescued.

Sun photo by John Anderson

By Stan Hall

San Clemente and Los Padres dams are all but dry, raising the specter that steelhead remaining in the upper Carmel River must be rescued and that rationing on the peninsula could go to 40 percent without some heavy rains.

Five months into a fifth year of drought, the two dams on the upper Carmel River are so low that all discharges from them are expected to have to be shut down by Dec. 10 unless it rains enough by then.

The discharge already has been cut in half to extend the time that water can continue to feed the upper river. With the discharge reduced, three wells in the upper river aquifer are being pumped to provide enough water pressure to serve Cal Am Water Co. customers in the Village and the upper Valley and to provide fire protection.

Lack of flow from the dams and the use of wells in the upper aquifer will quickly dry up the remaining water in the river, including the deeper holes where some steelhead survive.

The regular use of the wells in the upper aquifer for the first time since March of 1988 constituted a trigger mechanism which forced the Monterey Peninsula Water Management District to consider moving to Phase 4 rationing at its directors meeting Monday night.

Declaring that rationing "wouldn't put any water in the dams, only rains can do that," board members decided to watch the situation closely and hope for heavy rains which would fill the reservoirs.

If that has not occurred by late January or February—the middle of the area's normal rainy season—they agreed they would have to consider something more drastic than the present 20 percent rationing which has been in place two years.

General Manager James Cofer, under questioning by Chairman Dick Heuer, said he had planned to propose a Phase 4 rationing scheme to the board in April or May. "But if we don't get rain, we may have to move that up."

Continued on page 5

LAFCO Forwards Fire District Plan to Supervisors

By Carolyn Rice

Several top county officials lent their support Tuesday night to the Mid-Valley fire reorganization plan to join with County Service Areas (CSA) 43 and 39, the fire stations that serve the mouth of the Valley and the Del Monte Fairways-Aquajito areas.

A handful of dissenters raised objections to the reorganization during a public hearing before the Local Agency Formation Commission (LAFCO).

James Cook, LAFCO executive officer, said the Monterey County Board of Supervisors will hold a public hearing on the unification plan at 3 p.m. Dec. 18.

As the governing body of CSA 39 and 43, the supervisors must act on the proposal before it is sent back to LAFCO for further public input and final action Jan. 8. A public vote is not required.

"What happened here represents the best of what can happen when groups get together and work on a complicated governmental process," said Charles Page, chairman of the Carmel Unified Fire Protection District Reorganization Plan committee, which drew up the plan.

However, James Neill, another member of the group who represented CSA 43, opposed it, saying, "People have confidence in the fire service, and they don't want to see it changed." Neill has consistently opposed the unification. suggesting instead that CSA 39 and 43 join together to form a new district.

Continued on page 6

Carmel Suggests Mission Ranch Project Changes to County

By Isabelle Hall

Carmel's Department of Community Planning and Development has commended Clint Eastwood's representatives for their handling of the Mission Ranch project but made "a few suggestions" for changes in the plan in its recommendation to the county.

The city staff proposed rotating the design of a pro shop and dropping its proposed height by four feet; reducing the amount of paved parking space; using decomposed granite instead of asphalt; and restoring rather than replacing five individual cottages built in the 1940's.

Because the historic ranch is in Carmel's sphere of influence south of the city, the Monterey County Planning Department sought input from the city which, in turn, requested comment from the Architectural Preservation Committee.

The 20-acre complex includes structures that date from the original use as a dairy farm in 1859 as well as cottages and recreational facilities added when it became a guest ranch and private club in 1937. From late 1859 to 1918, the land was owned by members of the Martin family who were among the earliest white settlers and who became prominent in Carmel's local history.

The most contentious part of the plan to update the ranch with its lovely views of sheep grazing in an oceanside meadow has become demolition of five little cottages sheltered beneath a giant eucalyptus tree with a 110-inch circumference.

In the plan by Alan Williams' Carmel Design Co., the cottages and some others at the ranch would be replaced with buildings which complement the existing

Continued on page 7

FIVE OF THE 1940's cottages are proposed to be replaced with similar looking lodging units at Clint Eastwood's Mission Ranch south of the City of Carmel. The sheltering eucalyptus tree is 110 inches in circumference.

Sun photo by John Anderson

LETTERS

More on the Post Office

As a writer, it's flattering that my column on the first Carmel Valley post office in the Oct. 25 *Sun* has received so much attention. But it's unfortunate that James Craig (*Sun*, Nov. 21) doesn't realize part of the motivation in writing the column was to clear up some embarrassing errors he made in his "Centennial Flashback" series which appeared last year in this publication.

I wrote the column at the specific request of three local historians who were concerned that Craig's previous articles would be carried forward as "the truth," when indeed he has provided no factual basis for some of his claims.

For the record, and I hope for the final time, we have found no listing in the U. S. Postal archives of a postal location called "White Oak." The names "Carmel," (1889; 1893) And Tularcitos (1903) are the only ones listed for those dates in the official records. If Craig has official postal records to the contrary, he's never come forward with them.

The only references we have which refer to White Oak as a post office are Joe Hitchcock's memoirs calling the "White Oak Inn" a post office location, "about 1892," in his words. In Hitchcock's youth, of course, there was no "White Oak Inn," just dairy buildings.

It's too bad Craig, who lives in Pebble Beach, can't find something more productive to do with his time than fire off ranting diatribes to the *Sun*. As we learn and grow, the History Society makes every reasonable attempt to keep the record straight.

Elizabeth Barratt
Carmel Valley

The subject having been thoroughly aired in the Sun recently, it's time to declare a moratorium on further letters on the when and where of the first Carmel Valley post office for a while in these pages.—The Ed.

Ranger Saves Rusty

I'm shouting from the top of Carmel Valley's highest mountain to everyone in town that our Garland Park Ranger, Tim, is a caring, helpful knight in shining armor to my dog, Rusty.

While we were in the park recently, Old Rusty suffered from heat stroke. We were hopelessly stranded on the Mesa. Passing riders gave us water. A hiking couple even took time to fetch fresh water from the fountain. Rusty still couldn't continue. Riders on horseback rode to the Ranger Station below for help.

"Ranger Tim" quickly drove his truck up the mountain to the rescue. He gently carried dirty old Rusty to the truck, laid him on the seat, offered him fresh water and drove him down from the Mesa. Tim even lifted my tired old dog into the car.

Thanks to Ranger Tim, Rusty is back to his normal vivacious self, eager to explore the park and eternally grateful to that helpful park ranger who saved his life. Thanks, Ranger Tim!

Patricia Gaglioti
Carmel Valley

Likes Reading the Sun

I have to confess that I had not been a regular reader of the *Sun*. I thought it was just for Carmel Valley residents. But I have started to read it and have found how wrong I was. It is a splendid paper.

How you produce such a large paper every week is beyond me. I particularly enjoyed (Isabelle Hall's) article on Hearst Castle. Reading it was like repeating the tour we made many years ago.

In my next life, I intend to be a journalist or a TV anchor. I love dealing with words, like a cabinet-maker loves to fashion wood.

I wish you continued success.

George Gore
Carmel

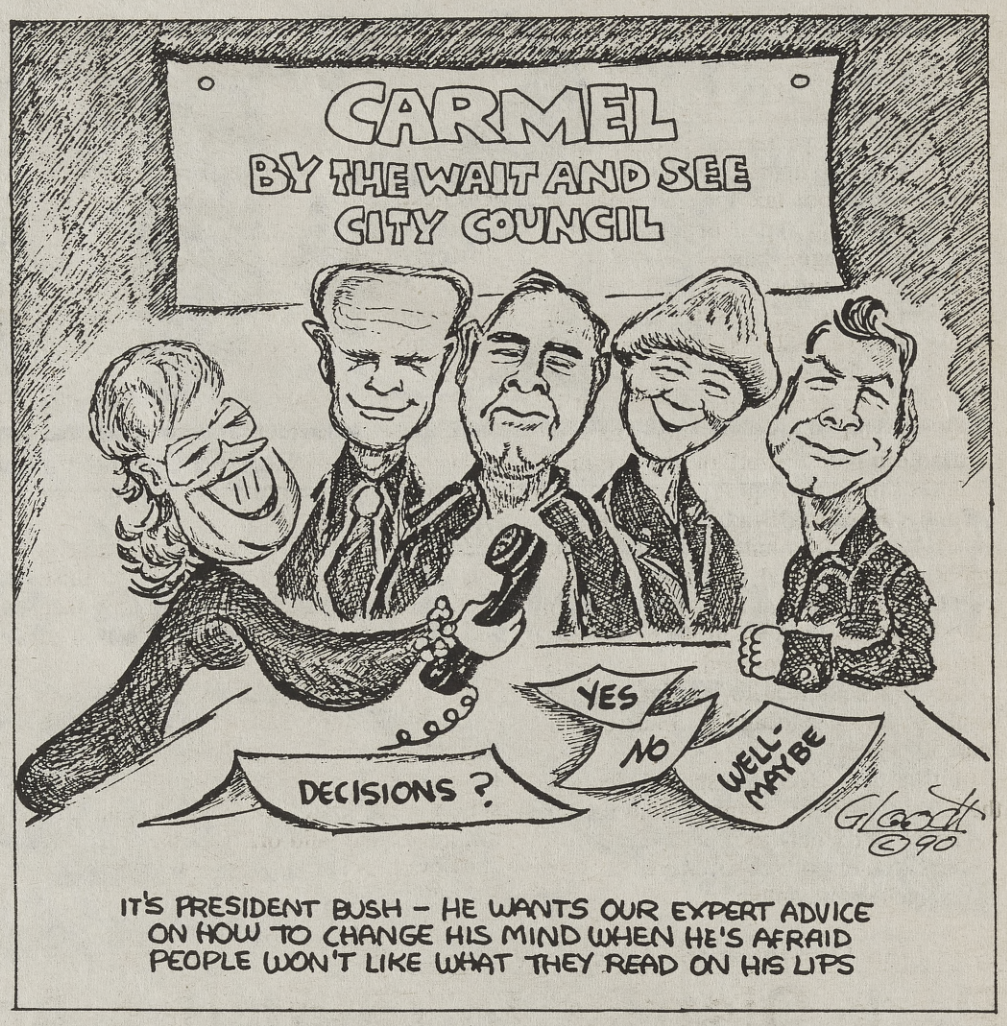
Charge for Pets

I have had such a lovely visit with my sister on your magnificent peninsula. the only bleak moment occurred while reading your advertising section's "give away." Have your residents forgotten that there are unscrupulous persons just waiting for the opportunity to collect your "give away" puppies and kittens, collecting them for some very ugly reasons, among which are the sale of these voiceless innocents to quite humaneless laboratories and even uglier to low lifes and vicious persons who train killer fighting dogs and need "bait."

May I please, in kindness and with respect, urge pet owners who don't or won't spay and neuter their animals, to please at least charge a fee—five or ten dollars can discourage those who prey upon our innocent, and sadly, unwanted four-legged friends. Persons who cannot afford this small fee cannot really afford to take proper and loving care of a little guy.

I will be returning to England but hope that my visit and this letter will make you pet owners give a little thought to my sincere and deeply heartfelt request.

Dana Howard
Manchester, England



IT'S PRESIDENT BUSH – HE WANTS OUR EXPERT ADVICE ON HOW TO CHANGE HIS MIND WHEN HE'S AFRAID PEOPLE WON'T LIKE WHAT THEY READ ON HIS LIPS

Spanish Students Visit

Students of the seventh grade at Carmel Middle School had the opportunity to take a field trip to San Francisco with 11 exchange students from Spain. They visited the Steinhart Museum and Pier 39.

The exchange students arrived at Monterey Airport Friday, Nov. 9, and left Friday, Nov. 23.

The visiting students all were from Barcelona. They were: Sigrid Gullem, Romul Serra, Antonio Vinciente Garcia, Pedro Pastor, Xandro Valles, Mark Vidal, Alvaro Llares, Alejandro Gomez, Antonio Rodriguez, Juan Maturana and Victor El Satri.

There are 22 kids from the seventh grade at Carmel Middle School who are planning to go to Barcelona in April.

Kristen Carlson
Age 12
Carmel Valley

By Planning Commission

Stonepine Expansion Okayed

Stonepine Inn won the endorsement of the Planning Commission Wednesday for its plans to add two visitor accommodation suites and build a home for the owners adjacent to the famed Valley resort.

The commission approved three separate actions, including proposed amendments to the Cachagua Area Plan and a zoning change which must be approved by the Board of Supervisors.

Owners Gordon and Noel Hentschel propose building a private home for themselves and their six children on just under an acre near the present entrance to Stonepine. Known as the Sabu property, it formerly was the site of a day care center.

The Hentschels want to remodel some of the existing buildings, add to some of them and create a 3,146-square-foot main residence, a garage, a 494-square-foot guesthouse, a similar sized recreation room and put in both a swimming pool and a tennis court.

Myron "Doc" Etienne, representing the Hentschels, was questioned about potential water usage because of the pool and a proposed decorative fountain.

Noting its former use as a day care center with 35 students, he said the site had six to seven bathrooms so that "there will be substantially less traffic and water use" under the proposed redesignation to single-family residence zoning.

The combined application for the residence was heard by the commission in conjunction with an application from Stonepine to add two guest suites to its accommodations, one new one and one to be created by remodeling the present manager's quarters.

If finally approved by the supervisors, the plan would increase the number of visitor units at Stonepine from 12 to 14. The new unit will be 1,400 square feet, while the converted manager's residence will comprise 1,920 square feet.

Etienne said the new unit, two bedrooms and two baths connected by a living area, would accommodate six guests while the remodeled structure could take seven.

The residence will require an exemption from a regulation prohibiting development on slopes steeper than 30 degrees, but the commission agreed to go along with it after being told that the steep slopes were the result of grading to put in a road by an earlier owner.

Commissioner Gloria Moore asked Etienne who would be in charge of the resort if the manager would have to live in another location. "The owners are going to be living right next door," Etienne replied.

Moore later said that the commission needed to "address the problem of employers not providing housing on-site" in the County.

Chairman Jo Stallard agreed with her, saying that the commission ought to adopt a policy encouraging employers to provide housing for their workers so "they're not having to live all over and drive all the time."

In other action, the commissioners approved plans for a private residence by Mark Enyati on 13 acres fronting on Calle de Los Agrinemsors in the Valley which required an exemption from the ban on building on slopes steeper than 30 percent. The commission acted after being told by

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Schools Set Special $80 Tax Election for March 5

The Carmel Unified School District officially has set a special election for March 5 to ask voters to approve an $80 per parcel special school tax for four years to provide funds for repair of facilities and replacement of aging buses.

With an estimated 11,000 taxable parcels in the district, an $80 a year parcel tax would raise $880,000 a year or $3.62 million over four years.

In 1989, residents voted 59 percent in favor of a similar special school tax proposal, falling just short of the required two-thirds majority required to pass it.

County Registrar Bradley J. Clark said any arguments from citizens both for and against the proposed tax must be filed with his department at 201 Main Street in Salinas no later than 5 p.m. Dec. 3.

If approved by two-thirds of the voters in the 594 square mile district, the tax would be levied starting July 1 and ending June 30, 1995.

In its notice calling the special election, the school district said funds from the tax would be used solely for:

•Replacement of school buses and service vehicles and equipment;

•Refurbishing classrooms and other physical facilities, including re-roofing, painting, paving and replacement of obsolete heating, plumbing, lighting systems and other mechanical systems;

•Removing loose and damaged asbestos-containing material;

•Replacement of classroom furniture, instructional and non-instructional equipment;

•Replacement and repair of outdoor play equipment, refurbishing playfield and grounds improvement;

•Purchasing computer technology equipment and supplies.

School district officials, citing numerous constraints on their ability to raise money through taxes, have said they face $3 million to $5 million in deferred maintenance costs.

The district teaches about 2,136 students at Carmel and Carmel Valley High Schools, Middle School and Tularcitos, River and Captain Cooper elementary schools. Its total budget is around $12 million a year, and officials have said 85 percent of its spending goes for employee salaries and benefits.

CLUTCH TROUBLE disabled this Carmel school bus at Tierra Grande and Carmel Valley Road recently. The district's buses average 18 years old. If a special tax passes March 5, some money will go to buy new ones. *Sun photo by Carolyn Rice*

With Lion Habitat and Measure N Money

Park District to Consider Acquisitions

Regional park district directors will decide how to go about acquiring some of the open property they want to save from development when they meet at Seaside City Hall at 7:30 p.m. Monday.

Major items on their agenda include:

• The possible purchase of land just east of Point Lobos using funds from the mountain lion initiative approved last year in a partnership with the State Parks Department.

• Possible additions to Garland Park in the Valley using funds from the same initiative.

• How to implement Measure N, the advisory vote approved by residents Nov. 6 supporting the Monterey Regional Park District's plans to impose special taxes to help buy undeveloped coastal parcels stretching from Point Lobos to Marina.

The district specifically invited the public to attend to the meeting.

Following approval of Measure N, manager Gary Tate said he expected directors to take the first steps toward creating a benefit assessment district at the meeting. That would include defining its boundaries, identifying projects to be purchased with the tax money it collects and determining how land-use categories other than single-family homes would be taxed.

Measure N asked voters if they were willing to tax themselves $36 a year for each single-family home for 30 years to raise funds to purchase vacant coastal property to keep it from being developed. Promoted by the regional park district, it won by a 55 percent margin.

Officials noted that Measure N funds are separate from money authorized by Proposition 117, known as the mountain lion initiative.

Approved by state voters last June, Proposition 117 made the regional park district eligible for up to $1.5 million a year for 30 years to buy to protect wildlife habitat in the Santa Lucia Mountains.

Money for Prop 117 purchases comes mainly from unallocated statewide tobacco taxes, and the district said no new taxes are required to fund the wildlife habitat purchase program.

As for possible additions to Garland Park which could be financed with Prop 117 funds, Tate identified them as:

• 35 acres owned by the Moo Land Corp. behind the Trail & Saddle Club. It was held out for possible development when the owners of the de Dampierre addition to Garland Park gave it to the district.

• 200 acres on the western side of Garzas Canyon near the abandoned Ormsby Fire Tower.

• 160 acres between Garland Park and Rancho San Carlos, located on the east side of Garzas Canyon near Vasquez Knob.

The district, in an ambitious master plan, identified nine parcels it was interested in possibly buying to prevent their development. One of the largest on the list was the 1,700 acres just across Highway 1 from the the state Park reserve at Point Lobos.

Plans have been announced for a proposed $125 million development on two ranches there which would include a 240-unit lodge, 116 single-family homes and a 4,000 square-foot restaurant.

Discussing its plans to use Prop 117 money, the district said: "Criteria considered in evaluating potential projects include an assessment of resource significance and threat of loss. Cooperative funding with other agencies will be regarded favorably. The level of public support of the project, special management constraints and how willing the owner is to sell will also be considered when determining project priorities."

Tate told the *Sun* that the purchase of the entire 1,700 acres probably would require Prop 117 funds, money from Measure N, a partnership with another agency such as the State Parks Department "and a period of time" to complete.

Mary Wright, Monterey district state parks superintendent, confirmed to the *Sun* that her organization was interested in working with the regional park district in trying to purchase land across from Point Lobos.

However, she said that the defeat of a state parks bond initiative on Nov. 6 would "limit our ability to participate. We won't have as much money as we hoped."

She also voiced her concern that if such a sizeable development were built near Point Lobos, it would result in the reserve being over-run by more visitors than it could handle.

'It is operating at its maximum capacity of 300,000 visitors a year right now," she said. "Beyond that, we would have to somehow restrict visits, either through reservations or some other measure."

Point Lobos is comprised of 1,300 acres, 750 of them under water off its shores. The second most popular state park, trailing only Hearst Castle at San Simeon, Point Lobos has been called the most magnificent meeting of land and water in the world.

FOLLOWING A TRAIL of hay, cows and calves create a long, thin line stretching over the brown hills on Fish Ranch just south of Carmel. The picture was taken from Highway 1. *Sun photo by Stan Hall*

Positive Thoughts
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SHERIFF'S LOG

VILLAGE. Alerted by an anonymous telephone call, deputies found a baby alone in a car at Carmel Valley Community Youth Center; they contacted the mother, a Carmel Valley woman, who agreed not to leave the child alone again. 11/20.

VILLAGE. Kasey's Convenience Store reported it had a man in custody for shoplifting a can of beer; the store did not press charges, but the man was arrested by deputies on outstanding warrants. 11/20.

Tail Lights Broken Out

HIGHWAY 1. A Carmel High student reported someone broke the tail lights out of his car while it was parked at the school's auto shop. 11/21.

VILLAGE. A 10-year-old student on his way to school reported a man in his 30s or 40s tried to entice him into his truck; it was identified as a dark blue, late model pickup with a matching camper shell on it. 11/21.

RIO ROAD. A woman reported she lost her wallet after leaving it on top of her car at the Crossroads and driving off to Castrovillle. 11/21.

VILLAGE. Deputies found a door open at Basic Design in Village Center, but nothing was amiss. 11/23.

Truck Burglarized

HIGHWAY 1. A San Jose man reported his truck was burglarized while it was parked at his mother's home on Camino Real; the $550 loss included a leather jacket, stereo and a briefcase. 11/23.

RIO ROAD. A Los Angeles woman reported she lost her purse at the movies at the Crossroads. 11/23.

HIGHWAY 1. A man reported finding some sort of grave off Highway 1 north of River Inn; investigating deputies found a dog buried there. 11/23.

Burglar Gets Microwave

SOUTH COAST. A Santa Rosa woman reported a microwave was stolen from her cabin in Bixby Canyon in a burglary that occurred between 10/28 and 11/23. 11/24.

VILLAGE. A man was stopped and turned over to the California Highway Patrol for drunken driving. 11/24.

HIGHWAY 1. Mission Inn complained a transient was sleeping in the lobby; deputies turned him over to social services to find him lodging. 11/24.

SOUTH COAST. A Palo Alto man said someone used a large rock to smash out his car window and steal a wallet, billfold and keys from his car as it was parked at Highway 1 and Yankee Point Drive. 11/24.

MID VALLEY. A resident on Schulte Road reported an attempted burglary at his home. 11/25.

Lawyer Urges Hearings on Project Before Rosie's Bridge Is Replaced

An attorney has suggested that a new public hearing should be held in the Village before the County goes ahead with its plans to replace Rosie's Bridge across the Carmel River.

Noting that the last public hearing on a replacement bridge proposal was held in 1986, Michael Stamp wrote Supervisor Karin Strasser Kauffman on Nov. 20 that "it seems it would be appropriate to have the issue aired at a new hearing."

On Oct. 9, the County Public Works Department filed notice that it could do the work necessary to replace the bridge without having to file an environmental Impact report (EIR) under the California Environmental Quality Act (CEQA). Stamp was the attorney for a successful challenge earlier that the County should do an EIR before beginning such a project.

Plans call for the present two-lane, steel grid bridge on Esquiline Road just south of Carmel Valley Road to be replaced with a two-lane, concrete box girder bridge. The work will include widening and realigning access to the bridge and creation of a temporary two-lane detour made of fill in the river bed during construction.

"Traffic and population changes have occurred since March, 1986, many new residents have moved to the area and the drought conditions have worsened," Stamp wrote. "The project may be viewed in a different way in 1991 than it was in 1986. In any event, the County would be well advised to get the citizens' input."

Construction could begin in the fiscal year beginning July 1 if environmental concerns, rights-of-way acquisitions and funding encounter no unforeseen problems, Public Works has said.

The project will require 450 cubic yards of fill for the roadway, 100 cubic yards will need to be excavated for abutments and 600 cubic yards excavated from the river channel for footings and rock slope protection. In addition, 4,020 cubic yards of clean fill will be needed to create a detour across the river and then be removed when work is completed.

Give Library Books for Xmas

The Carmel Public Library Foundation urges people puzzled about what to buy those who have everything to give a library book in their honor for Christmas.

Executive Director Maria Gitin says the fund drive to buy books for the Harrison Memorial Library is "an opportunity to honor or memorialize important people in your life or in the community."

For every $50 gift, a bookplate naming the donor is put in a new book.

Takes Effect Jan. 1

New Moratorium on Peninsula Construction Is Tougher

Like a bad hangover from past excesses, a tough new ban on construction which would result in more water being used will take hold on the Monterey Peninsula at 12:01 a.m. Jan. 1.

When it is likely to be lifted is far less precise—but rain by itself will not end it no matter how much might fall.

An emergency action known cryptically as ordinance No. 52 was approved 4-1 on its first reading Monday night by the Monterey Peninsula Water Management District board. It seems sure to become law after a second reading on Dec. 13, despite protests from the construction industry and the cities of Seaside, San City and Del Rey Oaks—communities that are not as affluent or as close to buildout as Monterey, Carmel or Pacific Grove.

The heart of the ordinance is very simple. Except for a few exemptions and possible variances, it says the water district "staff shall suspend all action to receive, process or issue permits for all applications for new water meters or for intensified use of existing water meters..."

Unlike an existing moratorium filled with exceptions and loopholes, No. 52 is clearly designed to clamp down sharply on any project which would increase long-term water use.

The old ordinance, for instance, contained provisions to allow projects to proceed if they had received at least some governmental approval; No. 52 shuts them off cold.

Exemptions will be allowed for construction projects "which cause no net increase in water demand on the parcel served" by an existing connection.

Chairman Dick Heuer noted that exemptions could be issued for additions including bathrooms if an applicant can prove total water use would be reduced through retrofitting existing toilets with low-flush ones, the installation of recirculating hot water and replacement of sprinkler systems with drip irrigation.

But the burden of proof for such exemptions is tough. It says they will be issued only "where the applicant can prove by clear and convincing evidence that the development shall not expand or intensify water use capacity on that site."

Some of the attorneys for landowners and builders argued that the language was too strong and should be replaced with a phrase that called for "a preponderance of evidence" to be produced. But the board rejected those arguments, saying it had been too easy in the past.

Applications based on conserved water must clearly document that savings are real and permanent, the ordinance says, and offsite water credit transfers are not allowed.

Variances also are available to either governmental or non-profit agencies for projects which may cause more water to be used if they benefit public health, safety or welfare. Those variances only can be granted by the Board of Directors if they find the project "meets an over-riding community need."

Other variances can be granted under the ordinance for projects which will increase water demand, but also show a parallel increase in water supplies. Similar provisions would allow a new water use at a site if it were offset by savings at the same site.

As to when the moratorium might end, the ordinance says it "shall be reviewed at the time any new supplies of water have been developed... Until new supplies of water are developed, this ordinance shall have no sunset provision."

Heuer proposed that additional language be added saying that the moratorium would not be lifted as long as rationing remains in effect. But his suggested change was rejected 4-1.

SPCA Slide Show Planned on Dec. 8

The newly founded "Friends of Monterey County Wildlife" will host a slide show on the SPCA Wildlife Rescue and Rehabilitation Center Dec. 8.

The non-profit organization invites the public to the 4 p.m. meeting which will be held at the SPCA of Monterey County Educational Building on Highway 68. Light refreshmnents will be served. There is no charge. For futher information call evenings 659-3745.

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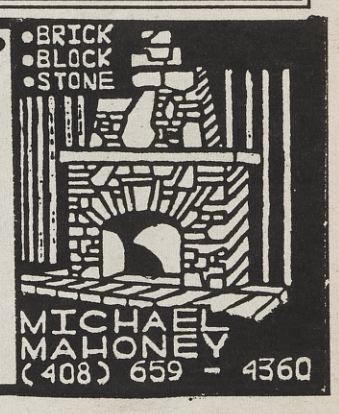

Dams Dry Up

continued from front page

Heuer agreed "to wait and see what happens. But if it's as bleak then (well into the normal rainy season) as it is now, we should set up a disaster planning committee."

No Phase 4 plan has ever been put forward, but Heuer and others left no doubt that they were thinking the next rationing step would be 40 percent, if it became necessary.

The discussion of possible 40 percent rationing came during a four-and-one-half hour public meeting that also saw:

- Initial approval of ordinances setting a low production ceiling of 16,744 acre-feet of water per year in the district and a corresponding moratorium on new construction starting Jan. 1. Both passed on 4-1 votes on their first reading, with member Jim Hughes voting no. Members of the construction industries and representatives from Seaside, Sand City and Del Rey Oaks strongly opposed the moratorium, claiming they were being made to bear the brunt of the drought's effects.
- Board members express anger and dismay at statistics which showed growing water use from private wells in Carmel Valley, especially in the lower Valley. Members suggested that the wells perhaps should be metered. Member Kenneth Long also suggested that maybe it should be harder to get a permit to drill private wells. Some 40 new private wells were reported to have been drilled in the Valley since rationing began.

San Clemente and Los Padres dams provide less than 10 percent of the water district's storage capacity. Most of the storage is in aquifers under the Carmel River and in Seaside. As of Nov. 1, the district's statistics showed about 19,000 acre-feet of usable storage in the dams and aquifers. At the same time a year ago, the district calculated it had 20,400 acre-feet of water in storage. Under present rationing, Cal Am customers are using about 12,000 acre-feet of water a year.

"We have an acute problem in the upper watershed, but the total system still is supplying demand," Heuer said.

But the drying up of the two reservoirs is symbolic of the devastating effects the long drought has had on the area, and may mean the end of an effort to keep enough water in the upper river to support a few surviving steelhead.

Told of the need to rescue steelhead before the upper river dries up completely, board member Dale Hekhuis said, "I hope we're not embarking on a never-ending process" of moving the fish from pond to pond in an effort to save them.

Vern Sciochetti, a member of the Carmel River Steelhead Association who lives on the river on Lower Circle in the Village and has been feeding the fish, said efforts to trap the fish in nets and move them to other areas would begin as soon as the drying of the river drove the fish into the deeper pools.

He estimated about 20 fish up to 20 inches long are still in the river along with a few thousand small ones. The small ones, he explained, are the offspring of steelhead that matured and spawned in the upper reaches of the river without ever having gone to sea.

The Carmel River ran free to the sea for the last time in 1987, interrupting the steelhead's normal spawning cycle. But Steelhead Association members, with some help from the State Fish & Game Department, have trapped and transported the fish from the river to other areas in an attempt to keep the species alive.

A fast-moving storm dropped showers on the parched region Sunday. But gauges at the two dams showed they received only about one-third of an inch, less than either the Village or Monterey reported. With the ground so dry, the rain did not create enough runoff even to offset the reduced discharge from the dams for one day.

Weather observer Graham Matthews said his instruments in the Village measured .55 from the storm, bringing the total precipitation since July 1 to 1.04. Last year, the area had received 3.37 by Nov. 25, compared with normal rainfall of 3.05 by that date. The water year in the area is measured from July 1 to June 30.

Heuer Won't Seek Water Chair Again

Chairman Dick Heuer of the Monterey Peninsula Water Management District Board of Directors said Monday night that he will not be a candidate to serve as either chairman or vice chairman next year.

Asked why he was taking himself out of the running for those jobs, Heuer told the *Sun*: "I think there are other qualified people to do the job. I've had an opportunity to serve."

Asked who they were, Heuer declined to name anyone or say who he favored as his successor. His term as chairman of the board of the controversial agency will end in January when new board officers are elected for 1991.

MARKERS TELL THE STORY of the rapidly dropping water line at Los Padres Dam which appears to be about 60 feet below the level of the top of the dam.

Sun photo by Isabelle Hall

At the board meeting Monday night, the district's staff reported Los Padres dam had just 304 acre-feet in it, compared with total usable storage of 1,970 acre-feet. San Clemente had 278 acre-feet remaining out of a total usable storage of 610 acre-feet.

Both reservoirs must maintain what is called a minimum pool of water to protect the fish in the reservoirs. Essentially, that is 200 acre-feet each.

Larry Foy, manager of Cal Am, said the drawdown of both dams this time of year is a part of the management plan for the water system. He produced a chart showing that Cal Am had planned a year ago for the dams to be essentially dry in November. But what he did not plan on is the failure of normal rains to begin falling by now to replenish the reservoirs.

Foy said Cal Am had notified Fish & Game officials of its predicament with the dams, but was told not to draw them down below the minimum pool. Fish & Game's fear, he said, was that a deeper drawdown would release silt which could cause severe damage to steelhead spawning grounds down river.

The wells now being pumped in the upper aquifer include two near Stonepine Inn which are in constant use and one near Rosie's Bridge on Esquiline which is operated only during the daytime.

As these wells suck water out of the river channel, Sciochetti said steelhead most likely would be transported in tank trucks to a hatchery near Scotts Valley, to a federal research facility at Granite Creek on the South Coast—those fish would be placed in salt water—and to a deep pond downstream owned by Ed Haber, president of Quail Lodge.

"We'll soon start to scout the river to see where we'll have to get them out of," Sciochetti said.

Water has been kept flowing from the dams into the upper Carmel River and the pumps in the aquifer there turned off in an effort to provide a continuing, if small flow to support the fish. Officials said an end to those practices, if protracted, will also damage other wildlife along the river.

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Fire District Plan

Continued from front page

Randy Meyenberg, an attorney who said he was speaking for the board of the community association of Hacienda Carmel, a 375-member retirement community served by CSA 43, said the group opposed the reorganization "for fear the level of fire service will decrease."

Bill Piercy, general manager of Hacienda Carmel, explained that a telephone poll of board members had been conducted.

Meyenberg said predicted savings of more than $1 million over the next five years may be of limited duration. "The association is fearful that paid staff will be replaced by volunteers and that response time will be greater."

The reorganization plan states that "on duty staffing would remain identical to the existing service" and calls for an increased number of volunteers for CSA 39 and 43. Some administrative staff would be eliminated leaving the reorganized district with one chief administrator thereby accounting for some of the predicted savings. The CSA's are currently under the direction of Bob Taylor who is stationed with the California Department of Forestry (CDF) at King City.

The geographical area of CSA 43 encompasses an area from Carmel Woods to Rancho San Carlos Road. CSA 39 serves the Del Monte Fairways, Josselyn Canyon and Aquajito areas. The reorganization committee which had members from each of the services areas plus Pebble Beach has worked on the plan since last April.

Attached to the report were letters of support from several County officials: Public Works Director Gerald Gromko; Emergency Services Coordinator William Martin; Health Department Medical Director Robert Melton and Health Department Administrator Kim Donnelly.

A letter from Melton and Donnelly praised the plan for allowing "for standardized training and response. Currently, there is a varying degree of commitment."

"The proposed consolidation represents the best available option to improve service in the area," wrote Gromko. "The consolidation could simplify administration, enhance fire safety inspection and education programs, and maximize uniformity in service delivery in the proposal area."

"I think after you go over this proposal you will say thank heaven Mid Valley did come to us," Page said. "I came to the proposal as very cynical," he said, explaining he changed his mind as the committee studied the options. He disagreed with Neill.

Clyn Smith, a resident of CSA 43 supported the reorganization, saying, "I think the savings are significant."

Several people expressed concern that they would lose the specialized training of (CDF) firemen in their heavily forested residential areas. CDF now staffs CSA 39 and 43. Page countered that state law mandates that CDF is charged with wildlands protection throughout the state and that the reorganization process would not affect that statewide mandate.

Stonepine Additions Approved by Planning

Continued from page 2

its counsel, Efren Iglesia, that the only alternative to granting the exemption was for the County to purchase the property and keep it undeveloped.

Iglesia explained that the lot was created by the County before the 30 percent slope rule was adopted and every site on it was steeper than 30 percent, leaving the county no option but to grant the exemption.

Roger Williams, representing the Carmel Valley Property Owners Association (CVPOA) opposed the exemption, noting that the Carmel Valley Master Plan banned construction on such steep slopes.

Director Robert Slimmon, Jr., of the Planning Department told the commission no new lots have been created by the County which would exceed the 30 percent rule since the Carmel Valley Master Plan was adopted.

Members also delayed until Jan. 9 consideration of an application by Claude Keyzers for a permit to build a single-family home in Carmel Meadows. It was continued at the request of his attorney Tony Lombardo, so that new designs could be presented to the commission, according to Planning Department staff members.

But members of the commission noted that with the delay, Keyzers would be subject to a building moratorium being prepared by the Water Management District to take effect Jan. 1. Commissioner Calvin Reaves, noting that Lombardo had been at the meeting earlier, suggested that someone should go and remind him of the moratorium before the commission approved the delay.

But Slimmon said: "I don't doubt for a minute that Mr. Lombardo understands the provisions of the moratorium even more clearly than I do."

Keyzers' plan for a 5,000 square-foot home on the northwest side of the subdivision has been controversial because of its size and its height.

One issue that needs to be resolved is what is the natural grade level of the lot, since fill was placed on it when the subdivision was created some three decades ago. The commission had scheduled a field trip to visit the lot on Dec. 10, but it was not clear whether it still would be made, in view of the delay.

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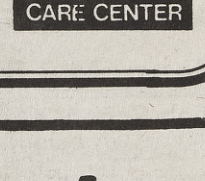

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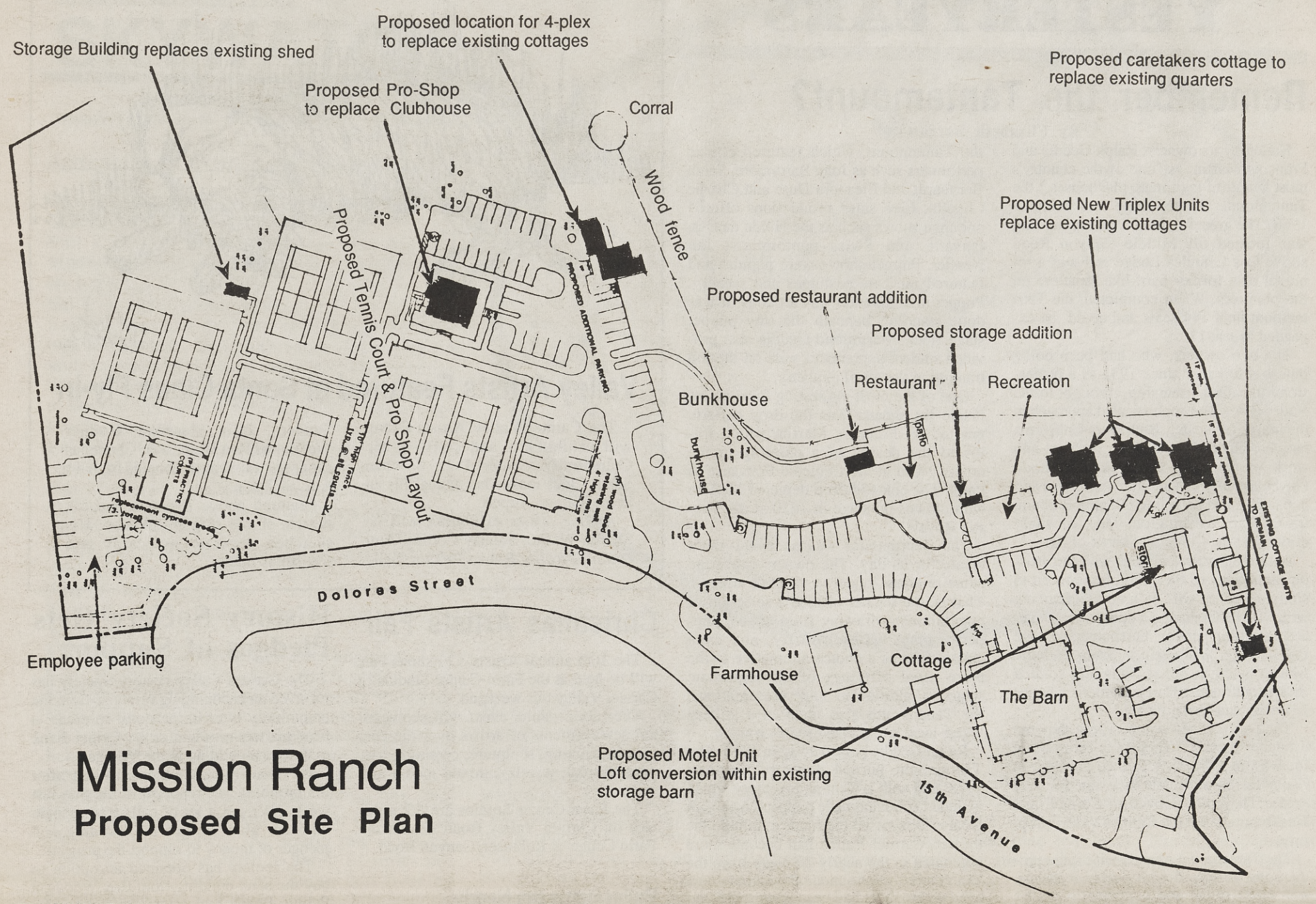


Mission Ranch
Proposed Site Plan

BLUEPRINT SHOWS THE NEW construction planned (darkened buildings) at Clint Eastwood's Mission Ranch on Dolores and the tennis courts as they would be realigned under his proposal to update the property but preserve the 100-year-old buildings on it and the feel of an old working ranch. The Carmel Architectural Preservation Committee wants the five building units next to the bunkhouse preserved instead of being replaced. They were built in the 1940's.

Sun chart courtesy Carmel Design, R. Alan Williams

Carmel Advises County of Minor Changes for Mission Ranch

Continued from front page

character of the 100-year-old historical buildings. But when Williams went before the architectural commission, member Enid Sales insisted the 40-to-50-year-old cottages had to be saved. Sales, a prominent architect and major figure in the effort to save and restore the First Murphy house in Carmel, recalls staying at the ranch in the 1930's.

"The general consensus of the committee regarding the demolition of the five units adjacent to the bunkhouse is that their removal would significantly alter the character of the site," the architectural committee told the Planning Department. "Although the five units adjacent to the bunkhouse represent the most recent additions to the site, their contribution to the maintenance of this rustic character cannot be denied."

Both the committee and the city planners objected to changes in the parking which they said would increase coverage by as much as 100 percent of the portion of the site to be developed with impervious surfaces, thereby increasing potentially harmful runoff to the adjacent pasture, wetlands and the Carmel River.

They suggested Eastwood consider incorporating the use of decomposed granite rather than asphalt or concrete on the parking and roadway areas. They also said a reduction in the amount of pavement surfaces overall would preserve the unique architectural and rustic character "of this historical landmark."

The planning department said use of decomposed granite would also be consistent with the city-owned Rio Vista Park property on the east boundary of the ranch where a small, unpaved parking area is proposed for recreational facilities.

Williams told the county in a letter Aug. 30 that Eastwood wanted to formalize and supplement the existing parking configuration on the ranch where people tend to park all over the area at present. His plan was to increase parking by 50 percent to accommodate about 150 vehicles in designated parking spaces.

The other suggestion made by the city is to lower the proposed 28-foot height of the new pro shop to 24 feet and rotate it on the lot so that "the less massive side elevations are visible from the public right-of-way."

"The applicants should be commended for their effort at responding to the concerns of the neighbors adjacent to the Mission Ranch and for presenting the project to the Architectural Preservation Committee" Nov. 15, the city told the County. Eastwood bought the property, which is zoned for condominiums, for $4 to $5 million when he was mayor of Carmel.

The proposal will now go before the Carmel Area Advisory Committee for its opinion before being considered by the County.

Eastwood's plan is to preserve the rustic look of the ranch. He would refurbish the farm house to its original state, realign the tennis courts into an orderly pattern, rehabilitate the the old dairy barn to include a loft unit and expand the restaurant with a 12-foot addition on the south side. He also wants to replace the little cottages with new buildings and remodel the caretakers units.

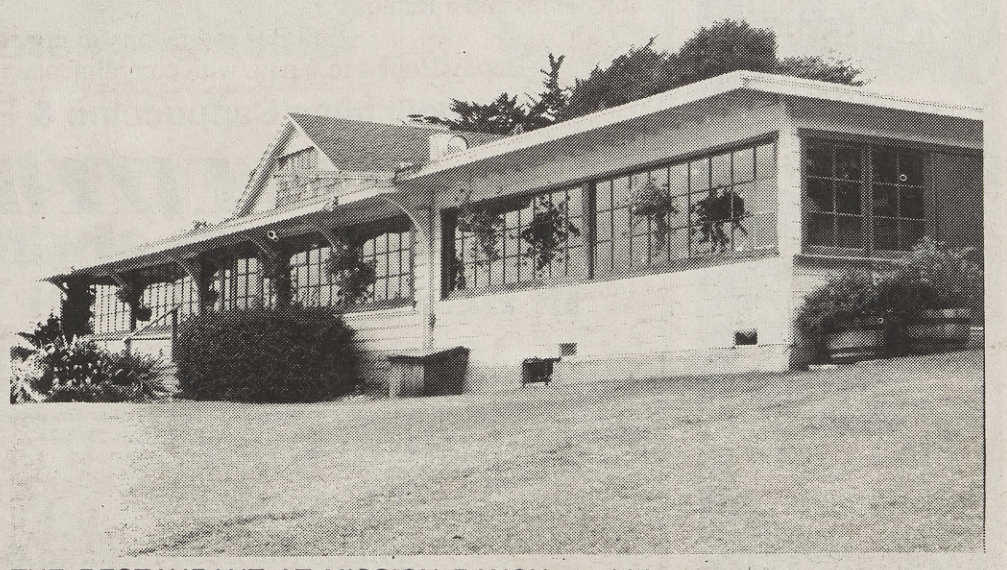
The restaurant addition would not change the southern elevation of the building nor would it add any more tables, according to Williams' representative, Michael Waxer. He said the addition would allow a no smoking area with fireplaces and more space betwee[illegible]e tables. The kitchen in the old building was remodeled about a year ago.

The Martin family was among the earliest Anglo-American settlers in the area, according to a history of the ranch. Their original family farmhouse became a second story when it was jacked up and a new first floor constructed beneath it, probably sometine in the late 1880's. The interior was altered for guest quarters and the floor plan is much changed from the original 19th century house. The white paint and green trim on the ranch buildings, however, has been maintained since the days when it was a dairy farm.

According to the historical account, Carmel was "discovered" and publicized as early as 1870 but did not begin to attract the intellectual and artistic element that made it a bohemian community until the 1920's. Even then, residents were concerned about keeping the physical beauty, seclusion and calm which made it so attractive.

A 1925 article in the *Outlook* quoted the Protective League of Carmel-by-the-Sea which said: "We have made our escape from cities only to be pursued in this quiet retreat by 'realtors' and 'promoters.'"

Even then, those who had bought their piece of the village fought to keep it from growing. But, the opening of Highway 1, the famous Coast Highway, in 1937 made it more accessibly by car. It was at that time that the Valley Ranch Club—later the Mission Ranch resort—opened and became a popular night spot, "a regular retreat for a distinguished, somewhat elite community," the historical account says.



THE RESTAURANT AT MISSION RANCH would be extended with a 12-foot addition along the southern elevation to make it more spacious and create a no-smoking area. There are no plans to add more tables, a spokesman said.

Sun photo by John Anderson

YESTERYEARS

Remember the Tantamount?

By Elizabeth Barratt

Hailed by its owners, Ralph Geddis and François Martin, as "one of the country's most beautiful legitimate playhouses," the Tantamount Theater came into being in 1960. The graceful, long wooden building was located off Middle Canyon Road above Los Laureles Lodge and was a remodel of a former barn-like structure on the premises. When completed, the Tantamount held 144 seats and could be expanded to seat 170.

The two owners, who had been doing business together since 1931 as a professional theater partnership, brought to the Valley a new and sophisticated approach to the magic of theater. Both were California natives; Geddis went on to perform and work in the New York Neighborhood Playhouse and Martin, after apprenticeship in painting and sculpting in Santa Barbara, traveled to Washington, D.C. to study drawing at the Corcoran School of Art.

Both men rubbed elbows with the artistic luminaries of their day. In addition to studying ballet with Fokine and dancing with Martha Graham, Geddis received theater training under Ouspenskaya and Boleslavsky. While still in Santa Barbara, Martin acted in silent films and studied theater craft under Harry Brainerd, Charles Meredith and Irving Pichel.

The pair met in Boston, where they ran a puppet theater. When they returned to the west in 1947, they opened a theater in Santa Barbara, which they ran for five years. They then moved to Carmel, and finally purchased the Carmel Valley property.

The Tantamount opened with stage productions, followed with poetry readings, then came mime and puppetry, it wasn't long before old movie classics took over as a favorite form of entertainment. Kit Parker was the Tantamount's first hired projectionist. Before that, François and Ralph ran the movies.

They were also known for showing patrons where to park, assisting them to the box office and for serving coffee to their guests. They even printed show programs on their own press.

No run-of-the-mill movies showed at the Tantamount, which featured classic performers such as John Barrymore, Sarah Bernhardt and Eleanora Duse and Charlie Chaplin. Live stage productions offered one-man shows such as the Hindu dancer, Ishvani, and Swiss pantomimist Jan Kessler. Puppet shows were popular and featured intricate costumes and scenery. Puppet manipulation was arduous, it was done standing beneath the tiny puppet stage floor. Martin and Geddis also provided student apprentices with on-the-job training in the art of puppetry.

One of the most interesting focal points inside the theater was the drop curtain, painted by François Martin, which followed the design of a painting in the artists' room at the Comedie Française in Paris. The colorful drop depicted Molière with clowns on stage in 1670 at the Theater Royale.

The Tantamount was an avant-garde theater in its day. The owners chose the name to mean "equal in value or effect. " That is, the theater offered a selection of entertainment drawing from dance, puppetry, plays, music, poetry, and even classic film as a choice alternative to the more usual offerings of the legitimate stage. In addition to stage presentations, the Tantamount also featured a gallery where local artists displayed their work.

Ralph Geddis passed away in 1975. The Tantamount burned down in October, 1978, and with it went an inventory which included 600 handmade puppets. Although local efforts raised the funds to rebuild the theater, Carmel Valley had become more populated in the nearly 20 years since the Tantamount was founded. Neighbors now lived where there had been open space and the theater ran into use permit problems.

Dickensian Dinner Dec. 9

All Saints' Episcopal Church in Carmel will hold its 10th annual Dickensian Dinner in the Parish Hall Dec. 9. Church members will prepare roast beef and all the trimmings, a sweets table and a wassail bowl. Tickets for the two seatings are $8 for adults and $5 for children. Call 624-3883 for reservations.

Valley Artists Featured at Santa Claus Fly-in

The Carmel Valley Artists Group will exhibit arts and crafts at the Community Center Dec. 8 when Santa Claus makes his annual Fly In at the Village Airport.

Among artists exhibiting will be Sharon Wasko, Sunday Collins, Ami McGill Proctor, Robert Proctor, Sally Sanders, Julia Masaoka, Rodger Weeks and Ron Bean. Late Christmas shoppers can visit the booths from 11 a.m. to 2 p.m.

Featured above is a pen and ink sketch of his dog by Weeks. His sketches decorate notecards and Christmas notes.

Christmas Artists Fair

The 10th annual Artists' Christmas Fair will be held at the Farm Center Studios in Carmel Valley this weekend.

The rain-or-shine event will showcase the achievements of artists over the past year in painting, sculpture, ceramics, tile, photography, jewelry, mixed media and toys.

The Farm Center Studios are 6.2 miles east on Carmel Valley Road behind the Farm Center at Robinson Canyon Road.

Ballet Helps the Needy

The "Entertainers," the performing group from the Carmel Ballet Academy, will present "The Grinch who stole Christmas" at 3 p.m. Dec. 16 at the academy studios, Mission and 8th in Carmel. In lieu of a fee, donations of canned food or gently used toys are requested to be delivered to the Carmel Fire Department for distribution to needy families on the peninsula.

History Society Gets Pledges of Support

The Carmel Valley History Society has received an encouraging response from the community over its proposal to create a headquarters-museum at the former Bank of America building in the Village.

President Stew Clough said that after the proposal was reported in the Sun last week, "We got a lot of calls from people who are glad we got the building and pledges of money to support the project."

The society has obtained an option to buy the bank building from Roy Woods, a Pebble Beach real estate developer who bought it recently. He gave them a six-month option for $1 to buy the building for $600,000.

Clough said committees are being formed to help design the museum so it would look like California in the late 1800's and to launch a $1 million fund raising drive. He estimates it would cost $400,000 to remodel the building and bring it up to code.

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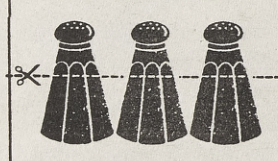
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Mysteries of the Night Sky

SKYWATCH

By Dr. Ana Torres-Dodgen
Monterey Institute for Research in Astronomy

Astronomical Events: Nov. 29-Dec. 27

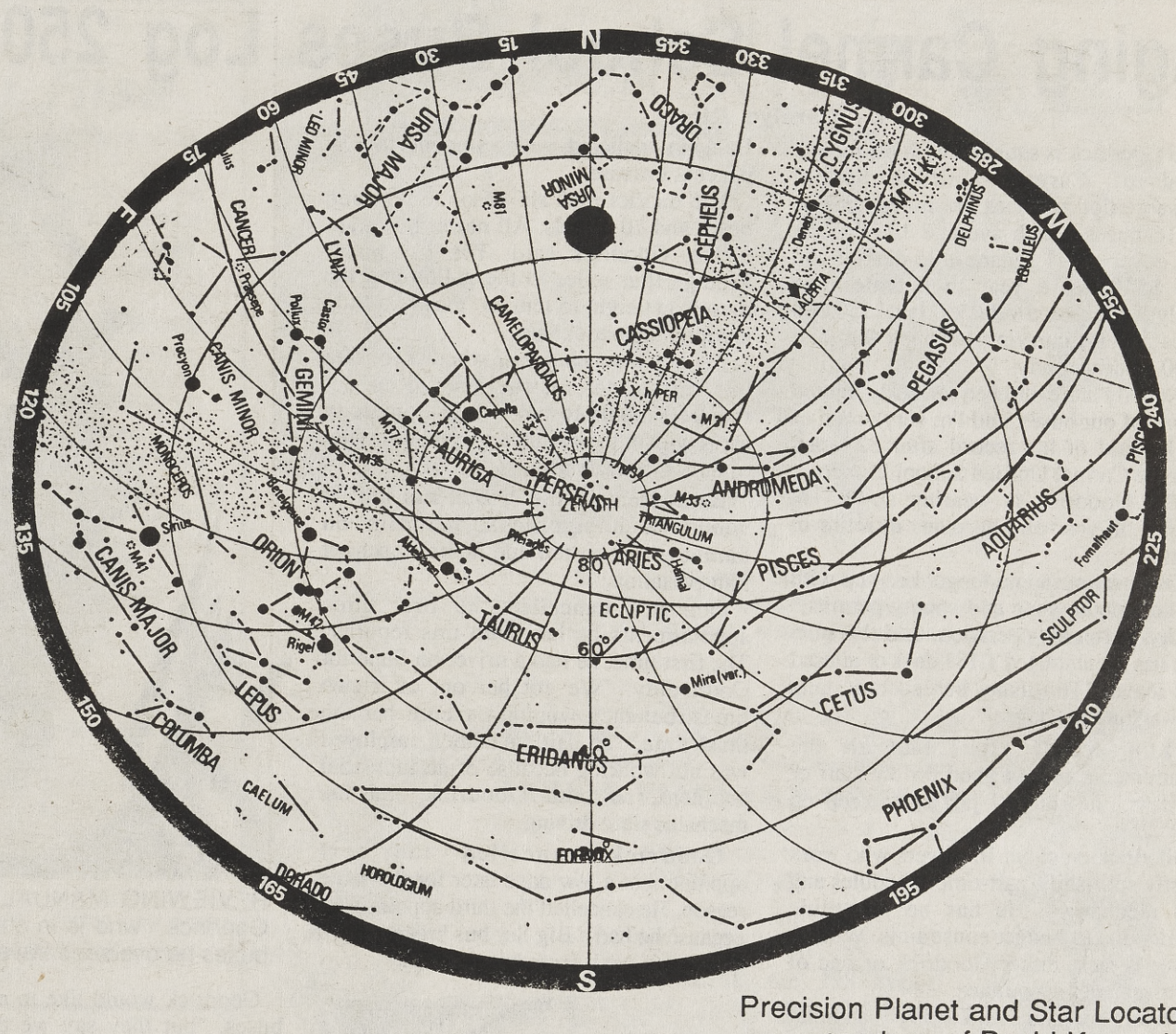
Thu 29 — The Sun enters the constellation Ophiuchus.
Sun 2 — Full Moon. Also, on this day the Moon is closest to the Earth, so very high tides are expected.
Sat 8 — Last Quarter Moon.
Earliest sunset of the year, at 4:35 p.m. for latitude 40 degrees. This time varies depending on your location in the time zone, and also because the atmosphere bends the light rays allowing us to see the Sun 4 to 8 minutes after it has set below the horizon.
Fri 14 — Geminid meteors. These can be seen between Dec. 4 and 16 after 9 p.m. through the rest of the night. The radiant is northwest of Castor, the bright star in Gemini (see map). You can expect to see about 50 per hour. they are bright and show different colors, and enter the earth at about 22 miles per second.
Sun 16 — New Moon.
Tue 18 — The Sun enters the constellation Sagittarius.
Fri 21 —Winter solstice, winter begins at 7:07 p.m. At this time, tne Sun which seems to be traveling along the ecliptic reaches its southernmost point from the celestial equator. Nights will be longest and days shortest in the northern hemisphere, and vice versa in the southern hemisphere where summer is now starting.
Sat 22 — Ursid meteors (Dec. 17 to 24). The radiant is near the second brightest star in Ursa Minor (Little Dipper); the hourly rate is 10-15. They encounter the earth at about 21 miles per second. These meteors are debris left over by comet Turtle.
Mon 24 — First Quarter Moon.

Planets Visible in December

Mercury. At the beginning of the month, during mid twilight, Mercury is very low in the southwest sky to the lower right of **Saturn.** On Dec. 5, it is 21 degrees east of the Sun. On Dec. 18, Mercury and Venus pass within 1.4 degrees of each other.
Venus. The second half of the month, Venus is very low in the southwest sky during bright twilight. At the end of the month, Venus and Saturn approach each other.
Mars is the bright red object in Taurus, south of the Pleiades. It's visible in the sky at sunset and
Mars is the bright red object in Taurus, south of the Pleiades. It's visible in the sky at sunset and
sets in the morning twilight until the middle of the month, earlier at the end. On Dec. 1, you can see it during daylight, just before sunset, to the south and near the almost full Moon.
Jupiter shines very bright in Cancer, and can be seen almost all night long. On Monday, Dec. 10, before sunrise, use a small telescope to see two Galilean moons on each side of Jupiter. On Tuesday mornfing the four moons will be west of the planet.
Saturn is low in the southwestern evening sky in Sagittarius. The last week of December you can see it approaching Venus.

The Winter Sky

Although the nights are getting colder, it is worthwhile spending one or two hours after 9 p.m. looking at the wonderful objects in the sky. Take along the map, good binoculars or a small telescope, a flashlight, and a thermos of hot chocolate. Compare how the objects look to your naked eye and through your binoculars or telescope. Look at M42, the Orion Nebula, where stars are formfing right now from the clouds of gas that you see. Notice the red star Betelgeuse in Orion and the blue star Rigel. Red stars are much cooler and generally bigger than b lue stars. M31 (the Andromeda Galaxy) and M33 are two of the closest galaxies to our own, 2 million light years away. Look at the star cluster Praesepe or "the Beehive," in Cancer. The double star cluster h and Chi Per in Perseus has a mixture of red and blue stars. Astronomers don't know for sure if there is a physical connection between h and Chi Per, and they have a hard time explaining how a double cluster may have formed. Don't forget to admire the Milky Way and to look at all the other objects in the map preceded by an "M."



Precision Planet and Star Locator
courtesy of David Kennedal

How to Use This Map

This is a map of the sky for December between 9 and 10 p.m. for latitutde 35 degrees. Hold the map over your head, with N (north) pointing to your north. This way, you will be pointing to the North Star (Polaris), the big dot in the top center of the map. Now the map looks like the sky and you can find your way around! East and west are inverted on the map, but when the map is over your head, they are in the right direction.

It's better to shine a red flashlight on the map so that you don't ruin your night vision; just cover your flashlight with red cellophane or tissue paper. With a little practice, you'll be able to read the map and find the objects in the sky without having the map overhead. The biggest dots on the map are the brightest stars, except for the North Star, which is about as bright as the stars in the body of the Big Dipper (Ursa Major). The shaded area shows the Milky Way. Objects other than stars are better seen with binoculars, try seeing as many as you can. These are represented by a small dotted circle and designated with an M followed by a number.

The Monterey Institute for Research in Astronomy (MIRA), P.O. Box 1551, Monterey, CA 93942, relies almost entirely on gifts and contibutions which are tax deductible. It also welcomes volunteers.

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Aging Carmel School Buses Log 250,000 Miles a Year

By Carolyn Rice

Ed Goodrick is satisfied with his record. Head of Carmel Unified School transportation services, he is responsible for 16 buses which average 18 years in age, cover a 594 square mile district and cost $540,096 a year to operate. The sturdy if antiquated vehicles travel 250,000 miles a year, carrying between 900 and 1,000 students daily.

"Nobody has ever been seriously injured on one of our buses, and I'm very proud of it," he said of his record after 32 years with the Carmel Unified School District.

But Goodrick is wearing down. A slender 58-year-old, he plans to retire in January.

"One person can no longer keep up with all the federal, state and county permits," needed to run his operation, said this man who has accumulated 1,181 days of unused sick leave. "Too many bureaucratic tails are wagging the dog.

"You can't argue that all the requirements are not good for the staff or students," he said. "I just can't keep up with it."

Goodrick employs 16 drivers who work mostly split-shift, part-time schedules and two mechanics. He has no substitute drivers due to budget constraints. When a driver is sick, either Goodrick or one of the mechanics substitutes.

Drivers are paid $7.98 to $9.70 an hour. One driver's route takes her 48 miles out Carmel Valley Road, and another goes 55 miles south of Carmel on Highway 1 past Big Sur.

Students pay $50 a year to ride the bus, with a $125 limit for families with three or more children. Vance Baldwin, assistant district superintendent, said that of the $540,096 the district spent last year on transportation, only $357,144 was reimbursed by the state. Student fees raised $38,844, partially covering the $182,952 difference between costs and state reimbursement. The remaining amount is "an encroachment on our general fund," Baldwin said.

In addition, the recent rise in fuel prices promises to put more financial pressure on the schools. Last year, gas cost 98 cents per gallon compared to $1.39 on the last billing this year. This year diesel is running 93 cents compared to 65 cents last year, Baldwin said.

Last year's $45,000 fuel costs will probably jump to $60,000 this year, Baldwin predicted, which amounts to a 34 per cent increase.

The district runs six gasoline-powered buses and 10 diesels. All newer buses are diesel, Goodrick said. The gas buses average four miles to the gallon and the diesels get eight to ten, so "they're a little cheaper," Goodrick said.

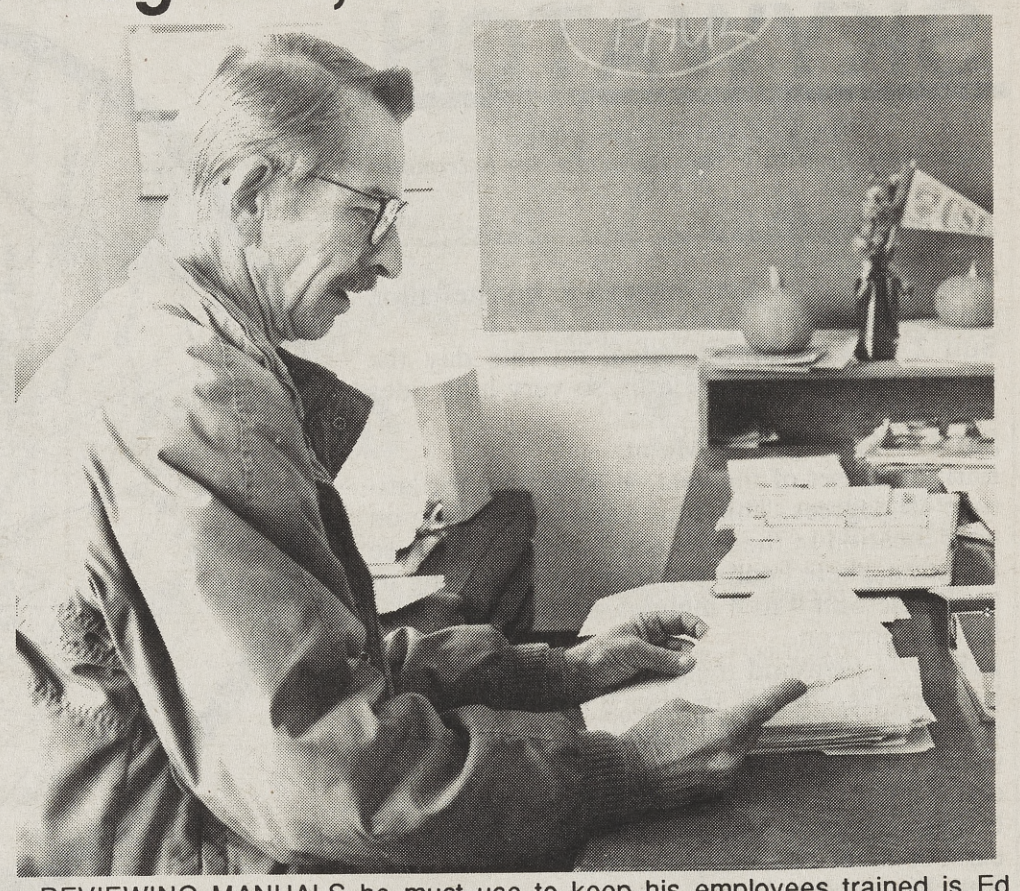
Carmel has a choice of whether to offer bus transportation; the state does not require schools to provide it. Some city areas with extensive transit systems do not offer it, Goodrick said.

Baldwin said the district has felt "it would be a significant hardship on families," not to provide home to school transportation.

Goodrick cancelled the first three appointments he had with this reporter. The first time, he had a driver on Superior Court duty. "We got her out of it two times, but they wouldn't excuse her the third time," he said. Another employee was not working because of an industrial accident, so both Goodrick and his mechanic were driving.

Goodrick cancelled the next appointment a few days later for the same reason. He cancelled the third appointment because he had a Big Sur bus broken down and had to get it back into service.

MECHANIC TIM Smith maintains one of the district's old buses.



REVIEWING MANUALS he must use to keep his employees trained is Ed Goodrick, who is in charge of transportation services for Carmel schools. The buses he oversees travel 250,000 miles a year. *Sun photos by Carolyn Rice*

Goodrick would like to replace the old buses, "but they say we don't have the money." New buses cost $55,000 to $100,000 each depending on whether they accommodate 65 or 88 students.

Mechanic Buster Billante knows the buses inside out mechanically. He has been with the district 26 years, but one bus, a 1959 Crown, has been with the district longer than he has. This 31 year-old-bus is in daily service, covering the in town route.

Billante keeps it going. Last year he took an axle off a 1958 parts bus the district has and a Salinas shop transferred it to the 1959 bus. "It was a new axle," he said, having been put on the 1958 bus only a year or two before the engine blew. Billante has also used seats and windows off the parts bus.

Billante said the problem comes trying to get replacement parts. "It can take two or three months to get parts because the buses are so old the parts are not stocked," he said.

Billante was somewhat nervous the day the *Sun* interviewed him since Lyle Baker from the California Highway Patrol (CHP) was inspecting seven of the district's buses. Baker said he inspects for the whole county and knows of no district that has buses as old as Carmel.

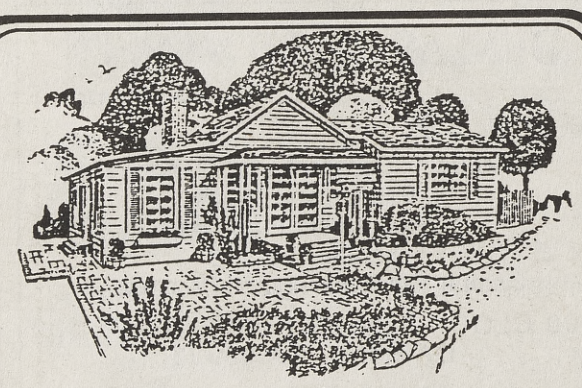
In one respect, their age is an advantage for Billante. He can work on them at the school shop, and if he can obtain parts, he can repair them. The new buses contain many computer parts which require special equipment to repair, so they have to be sent out to be fixed, he said.

Baker inspects each bus yearly and can drop in unannounced at any time.

Goodrick was pleased with the results of the CHP check. One rear emergency exit window was rusted on a 1962 bus, a battery needed to be tightened on another and a box needed to be provided to contain the wheelchair tie downs on the special education mini-van when they were not being used.

Goodrick said the good results of the CHP inspection could be attributed to the drivers and mechanics. "These guys are doing a very good job," he said. "The drivers spot a lot of stuff on their daily checks." The mechanics give the buses a complete check every 3,000 miles or 45 days, whichever comes first, Goodrick said.

Continued on next page



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How To Deduct Your Credit Costs
by T. Frank Quilty, C. P. A.

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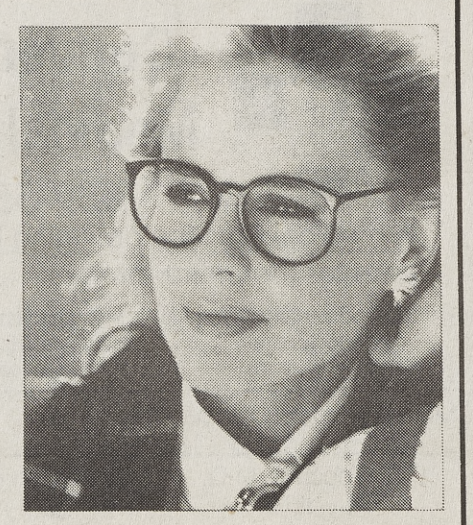

For the Big Sur Driver

Early to Bed-Early to Rise

Bill Carter is an unsung hero. He drives a 40-foot-long Carmel school bus on Highway 1 down the winding Big Sur Coast every morning.

He lives in Pacific Grove, and when he hears the fog horn during the night, he realizes he will have a problem in the morning, so he gets up and goes to work at 3:30 a.m. "I know I am in trouble because the fog usually goes all the way down the coast," he said. On foggy days he can drive his 90 passenger bus only about 20 to 25 miles per hour down the scenic coastal road, he explained.

Before he even starts out, it takes him about 40 to 45 minutes to complete the daily inspections of his bus in the shop behind Carmel Middle School.

State law specifies what he must do—including walking around the bus three times while visually inspecting it. He also checks the brakes, lights, tires and lug nuts, oil, headlights, brake lights, red flasher lights, windshield wipers, and airs up the air suspension. He walks through the bus and wiggles every seat to make sure it is secure. "You have to check in case some student has loosened a bolt the day before," he said. He crawls underneath the bus for a visual check of the hoses, belts and fuel lines.

Carter then leaves at 4:30 a.m. so that he can reach his first stop, Anderson Canyon 55 miles south of Carmel, by 6:00 a.m. He drives the district's newest bus, a 1984 Crown.

He takes his passengers to middle and high school since Big Sur elementary students attend Captain Cooper School near Big Sur. Carter said his passengers seldom get out of line. They bring tapes which he plays on his portable radio to help pass the time. Once in a while someone creates a disturbance, but Carter said he makes allowances because he knows they are tired and that the trip can be long for them.

Between his morning and afternoon runs, Carter does the mail run from the Carmel post office to the schools around town and the district office and drives classes on field trips.

He said he usually goes to bed by 8:30 in the evening. "The early mornings don't bother me. I'm used to it from my years in the military," he said.

On the weekends, Carter takes a busman's holiday, driving charter buses for a private company.

DRIVER BILL CARTER, right, poses with Ed Goodrick, Carmel school district transportation services director, in front of some of the school's buses. Carter drives the Big Sur route, traveling 55 miles south of Carmel down Highway 1 and back twice a day.

Each year Goodrick applies for a state grant for a new bus. "One year we were 14th in line for it, and last year we were 44th in the small school district category," Goodrick said. "We either keep ours (buses) together better or someone out there is in worse shape than us."

Although Goodrick's record includes no serious injuries on Carmel buses, accidents do happen. Last year, drivers had five accidents, four of them caused by other drivers, including one head-on collision when a driver came around a Carmel Valley road curve in the middle of the road.

As is the case with most school buses everywhere in the county, seatbelts are not installed on any of the Carmel buses. Goodrick said there are several reasons for this. Noting that a belted person could create a 1,500-pound force in an accident, Goodrick said the floors aren't engineered to withstand such pressures. The bus would need a heavier steel floor which would make it heavier, and require

Officials also worry about liability if kids hit each other with the metal ends of the belts or buckle them across the aisle and trip other students, he said. Then, too, a bench seat will accommodate three elementary students but only two adult size high school students, so it creates a problem of how many belts to install.

One of the new state requirements that bothers Goodrick is a tougher screening process for school bus drivers.

It requires applicants to take a physical which costs about $70, Goodrick said. Then, they pay $55 to apply for a class B license. Next they have to report to a California Highway Patrol officer in Salinas for a fingerprint check which goes through local, state and FBI files. It costs $25. Finally, they are asked to provide a 10-year resume of employment.

When everything checks out, the Department of Motor Vehicles is supposed to issue a clearance within four to six weeks, but it's taking much longer than that.

"If you add up the time and add up the dollars, it doesn't make sense," Goodrick said. "They are going to put us out of business."

After receiving state approval, a driver must go through what is described as 20 hours training in the classroom and 20 hours training behind the wheel. But in actuality, "between the two, it's more like 55 hours to get them through the requirements," Goodrick said.

In addition, on their own time, the drivers must take an eight-hour, first aid course which they don't get paid for, Goodrick said.

He said he has complained to state officials that he can't teach the whole classroom program in 20 hours. They agree, he said, but don't want to increase the hours required for fear they may have to pay retroactive pay, since it's common throughout the state for the training to take more than the specified time.

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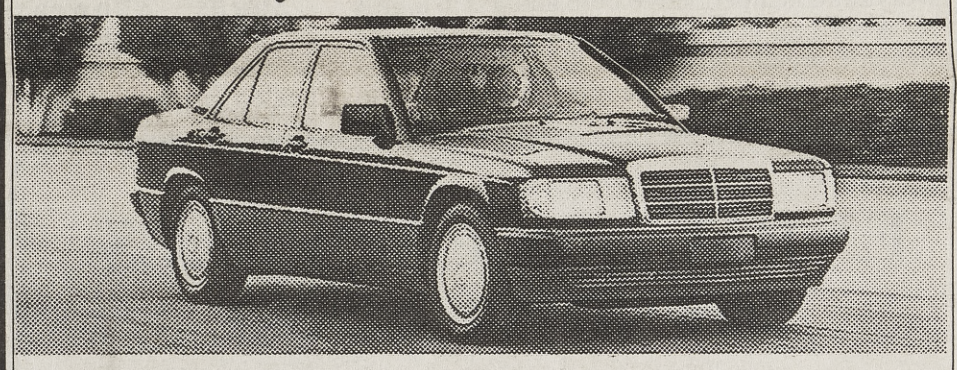

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LET'S EAT OUT

Central 159

I don't know why people aren't lined up outside this restaurant where owner-chef David Beckwith is serving some of the best food on the peninsula.

Beckwith was one of the original partners in the fabulously successful Rio Grill. Since he went out on his own, he has carried the imaginative food at Rio several steps further and given it his individual stamp.

Central 159 is in a restored old California bungalow in Pacific Grove decorated with art deco lights which cast interesting shadows on the off-white plaster walls with their cove moldings and sensuous arches. Service is extremely pleasant; the calico-dressed waitresses well-informed about the food.

Beckwith takes good advantage of what is fresh at the moment to add to his fine standing menu. Always available is a pork chop dish prepared with Chinese hoisin sauce—to my taste one of the most delectable and addicting flavors to come from all of China. Hoisin sauce is made from red beans, vinegar and sugar and is absolutely the perfect complement to pork.

Recently, Beckwith offered lamb chops from Sonoma with hoisin sauce as a Mongolian dish and why not? Cooked medium rare, the succulent chops were browned on the outside, juicy red inside, and soaked up that wonderful sauce as if they were made for it.

An apple sauce spiked with white wine and lemon zest was on the plate as well but I saw it as the accompaniment for the lightly fried polenta with its slightly buttery taste. It was a meal to remember.

Everything is imaginative here and given a little twist to perk up your flavor buds. I was sure the homemade bread had sage in it but the waitress said it was spiced with pepper and garlic and warned us not to eat too much because of the food that was coming.

CENTRAL 159 in Pacific Grove.
Sun photo by Isabelle Hall

As a starter, tiny crab cakes are spiced to highlight the piquancy of this wonderful crustacean rather than emphasize the sweetness which so many cooks do. The rich meat is set off by a tasty dab of coleslaw made with cabbage, onions, peppers, olive oil and vinegar and oil.

Soups showcase different taste combinations such as fresh tomatos and smoked salmon which comes off tasting somewhat like a heated gazpacho spiked with the smoky fish.

A 16-ounce steak—which was okay but couldn't match the caliber of the lamb chops—is served with the Oriental tang of jicama, onions and red cabbage in a sesame oil and vinegar dressing plus hearty potato skins made from roasted potatoes, skinned with quite a lot of the meat left on, and then deep fried in olive oil,.

Individual Caesar salad is of manageable size and made with ice cold, crisp romaine. A linguine with shrimp lacked taste to my palate but a dining companion thought the homemade pasta, cooked al dente was ideal.

Be sure to leave room for desserts which are both beautiful and delicious. I compare them to the creations of Bradley Ogden who put San Francisco's Campton Place on the map and now is doing his own thing at the Lark Creek Inn in Larkspur.

Fresh blueberry ice cream is served in a cookie sandwich topped with fresh strawberries and whipped cream. A bit of an awkward arrangement, it would be better without the cookie. The old fashioned apple dumpling is topped with ice cream; a whisper of lemon mousse slides down with fresh blueberry sauce. Although chocolate is not my favorite, I think the best dessert here is the chocolate pudding cake.

As in too many good restaurants, the coffee does not come up to the standards of the food. It needs to be stronger. Unfortunately, I fear that too many restaurants leave this extremely important part of a fine meal to the waitperson or busboy when, to my mind, it should be handled as carefully as any part of the meal so that the patron leaves with a really good taste in his mouth and a feeling of well-being that only a perfect cup of coffee can impart.

Starters $1.75 to $7; salads $4 to $4.50; entrees $12 to $18; desserts, $5.

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OUT AND ABOUT

By Isabelle Hall

I never thought I would be depressed under a bright blue sky with the sun shining brightly but I keep yearning for rain and winter storms. It doesn't seem to bother people who have lived on the Monterey Peninsula for years that the sun just keeps shining away while the land dries up beneath it.

I grew up and lived most of my life where there are four distinct seasons. When the calendar says it is September, I put away my summer clothes, my white shoes, my casual dress and turn to the more somber shades of autumn, wool skirts, sweaters and jackets. I get prepared mentally for winter days of rain, sleet and snow.

When standard time returns and the days grow ever shorter, my mind says the weather should change. Every evening the local news talks about possible moisture hundreds or thousands of miles off in the Pacific. They broadcast satellite pictures of swirling cloud formations but they are always swirling far to the north and west, sometimes even far to the south—never aimed here.

We haven't even had fog in weeks though we live by the ocean where oldtimers say the fog keeps the redwood and pine trees alive. Ours appear to be suffering terribly in these past four years of drought.

How I long for a torrential downpour with lightning and thunder or a strong, steady rain that would leave everything washed clean and covered with sparkling drops of water.

When we moved here, a neighbor said, "This is the desert, you know. If it weren't for the fog, there wouldn't be any vegetation in this area."

I've come to realize much of California is desert, brought to life here and there only by water.

As a lifetime science fiction aficionado, I appreciate that the only reason earth has life is because it has air and water. As I follow the sci-fi writers who prophetically explore our universe and others for life, I know how rare it is.

People talk about a five-year drought and a seven-year drought and even that long-awaited 100-year drought. They argue about building a dam to hold more water whenever it does come; about rationing the water that comes from the underground aquifers; about building a desalination plant. The problems are not simply local. It would appear that most of California is facing the same water crisis.

It was brought home sharply to me the Friday after Thanksgiving when Marvin Pylate of Carmel Valley Village took me up to see Los Padres Dam. Marvin has been trekking up there almost every week lately to see what's going on. He has some photographs he has taken monthly since July that show how the water level has dropped.

"NO SWIMMING" sign is high 'n dry at Los Padres Dam.
Sun photo by Isabelle Hall

On Friday, it had fallen to below the level reached when it was drained several years ago, according to Marvin. As an unofficial observer retired from the Army years ago, he follows the water situation closely.

Having never seen seen the dam before, I didn't know what to expect. What I saw was shocking. We drove through the dry, brown mountains of Cachagua to Prince's Camp, then on up a truly bad stretch of road to the fence that leads to the dam. From there on, it is an uphill hike through beautiful madrone trees now weighted down with clusters of red berries, scattered live oaks that look parched—but then oaks always seem to look parched—and a small grove of maple trees.

As we approached the dam, the spillway came into view. It was bone dry and littered with driftwood from the last time water coursed down it to the Carmel River. A small pipe was carrying some water into a stagnant-looking pond leading to the river which travels another seven miles to the San Clemente Dam, the last obstacle in its course to the Pacific, a destination it hasn't reached since 1987.

Continuing our hike up to the dam, the way grew steeper, and I don't know if I was gasping from the exertion or the sight as we reached the crest and looked down into the dam. Far below was a lake of yellow-brown water with little clumps of algae floating in a gentle breeze. In three spots, the water eddied from the aerators that pump air into water to try and keep it from stagnating, Marvin said.

Two men were fishing at the murky water's edge below. They said they were catching a few rainbow trout.

You can see the markers marching down the sloped side of the dam to measure the water's height. We guessed it was about 60 feet below the level of the dam.

To the southeast where the river enters the dam, the sun glinted on mud flats. No water was flowing.

They are about to stop pumping any water out of this storage dam because it is so low and, while it only supplies a small portion of the water for the peninsula, it is a sobering sight.

Marvin gave me a side trip tour of the steelhead fish ladders; one old and out of use, the other still useable but apparently not the perfect solution to helping the fish traverse the steep climb from the natural river up to the dam and on to their spawning grounds. Some water from another pipe was flowing into the river here. I know it travels as far as Garland Park for there was water in the river there last Wednesday.

He remarked that there never seemed to be any wildlife around the dam. We did not see nor hear any birds. He said occasionally he saw foxes and coyotes on his treks to the dam.

As we headed down the road, I saw a huge tarantula. Marvin didn't see it at first but when he did, he told me it was just a little one, and cold. He took a picture of it before it scurried away, the only sign of life in the area.

Sunday night when a fast-moving storm blew into the area, I watched the rain and wondered how much of it would find its way to the muddy pool at Los Padres Dam.

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BRUSHSTROKES

By Anita DeCarlo

If Pictures Could Talk

I can't say enough how fortunate we are to have both a large scope of art as well as frequent excellent exhibitions of historic California art available to us at the Monterey Museum of Art.

A year ago we were able to feast on an entire room of E. Charleton Fortune's work, two years before that Armin Hansen's, and now, until Jan. 27, a collection on loan from private collectors Dr. Walter A. Nelson-Rees and James L. Coran. It is a collection of many artists, of paintings executed over a span of 100 years that serves well to illustrate the rapture and dedication to the beauty and uniqueness of California in a variety of styles basically impressionistic.

The impressionistic vision of life was born in Paris—the heart of the then civilized world—in the 1870's. The actual name was given to the young Monet, Renoir et al, as a criticism. The impressionists were imbued with the joie de vivre of their modern technological age and their paintings increasingly reflected an intense preoccupation with pictorial means and a new and deeper insight into nature and the things of nature. They were enamored of the theory of refraction and optical blending of colors. Serious American art students spent their "graduate level" training in Europe and brought these theories home.

When you view this collection of paintings, with a few exceptions, they have in common this surface response to color, the change of color with the change of light, and though there are many different hands at work here, they have also in common, a California experience.

I think I should begin the rundown of individual paintings by saying that they all deserve to be in a collection for historical purposes if not always aesthetic. Plain and simply, some are a lot better than others. Some aren't terribly good at all.

Paul Kirtland Mays "Carmel Valley Landscape" executed in 1951 is not good. It is actually very reminiscent of 30's WPA art but fails to resolve several spatial plans foreground to middleground at the edge of the cut hay. And, the trees at the foot of the hills bridging the farground have a cut out edge so they appear to be concave, the hills folding over them instead of behind as they should.

"Old Barn" (1925) by Jeanette Maxfield Lewis, a student of Armin Hansen whose work is usually quite marvelous color is not her best. I feel perhaps she'd put it aside to work on later. There is an odd imbalance between the brilliantly colored barn and the dark and muted hills close behind. The white and blue of the barn do not separate into light and shade—the white is too intense and lies over and in front of the blue; the doors are not included in the value change but are the same value and intensity of red above and below the value change. Take heart. You're being set up to really appreciate what comes later.

I am going to pass lightly over Terry St. John's expressionistic "Orange and Red Cattle" from 1980. It is a descendent of David Parks and Diebenkorn and very California in its rich color and subtle impressionistic color changes. He does not succeed in all areas of this painting, however. His goal is clearly to use color for space in that he has created definite spatial planes; before cattle, cattle, and after cattle. But some areas do not succeed; above and between the forward calf and the cow to its right.

So Lundy Siegriest shows us how to do it with cows in "Cattle at North Gate" (1977). This is a well conceived painting in which the choice has been consciously made to eliminate space in favor of the abstraction of shape and surface vibration of color.

William Alexander Gaw's "Sleepy Creek, Marin" (1922) is a marvelous impressionist oil of subdued, close in value greens and violets with simmering more intense color set within—like jewels. Even the heavy impasto of his application adds glints of shadow. He was a man of many styles but this one most certainly captures the essence of his subject.

Frank Harmon Myers was also a man of many styles who came into his own identifying visual language after moving late in his life to the Monterey Peninsula. "To the Sea, Carmel Valley" was executed in 1939 and so is actually

TWO OF THE PAINTERS in the Sunset Center Adult School Outdoor Watercolor class work in the sunshine at Garland Park on a recent outing. The class is taught by *Sun* art reviewer Anita DeCarlo. *Sun photo by Isabelle Hall*

early in his late and last style. There are parts here that are just wonderful: the luminous designed shapes of sky, water, distant mountains and hills dotted with oaks are well understand and rendered, as is the foreground and the foreground's relation to the distance. But he fell apart in the middle, apparently becoming bored with the area from the fence to the foreground. Muddling along with muddy color of the same value and intensity from one end to the other, Myers has failed to achieve the curve of the hill and has left a confused transition to the foreground.

John O'Shea's marvelous "Fall Peak" from 1935 is a large painting devoted to the simplicity of large shapes achieved with a finesse of stroke and subtle color changes in order to state value changes and create space without disturbing the impact of design.

Though small, Rinaldo Cuneo's 1919 "Trestle Greenbrae" is not at all lost next to O'Shea's. This is another jewel in both design and brilliant execution of impressionist color. Notice how he has used the shiny red roof in the immediate foreground to prevent the eye from riding the trestle out of the picture and turning it instead in a diagonal sweep to the mountains encompassing the water. The color is applied with confident dashes in true surface response. Close in value, he defines the space in color change and the transition of intensity from brilliant to muted in increasingly softened edges.

"Arch Beach" by William Lees Judson is not so much impressionistic as classical but with a vigorous stroke. Corot-like with little color, it is a repose between Cuneo's and a painting by George Demont Otis of San Francisco Bay from the Presidio in 1935. Note the organization, the division of foreground from a distant middle and distant ground by the stand of eucalyptus which frames the negative space beyond. From the trees forward, the brush stroke is lush and definitive and the subtlety of color change reinforces rather than replaces a strong value statement. Beyond the trees light catches brilliant color kept distant by excellent atmospheric perspective captured in the loss of detail, softened edges and values subtly stated by color change only. Wow!

The next two jewels are much more explicitly impressionistic, yet distinct in style. Hansen Duvall Puthoff's 1930 "Foothills" shows command of color and the effect of atmospheric perspective on color.

"Carmel Valley" by Arthur Frank Matthews in 1920 is very much a European impressionistic. Like Gauguin or Van Gogh, he creates color shapes that are complementary and the same value. This beautiful little painting is one I would love to live with it.

Charles Chapel Judson's 1905 painting of Monterey's Chinatown is well executed as illustration and history and to be prized for that.

Eighteen mission paintings by Henry Chapman Ford in 1882 are significantly given a wall to themselves. They are a marvel of execution though not necessarily of art.

Will Sparks "House in Monterey after the Rain" and Xavier Martung's "Women at the Well" have two very different styles of painting, both exceptionally artistic statements. Sparks' night painting depends on the drama of artificial light and edges

Continued on next page

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Pianist Dave McKenna Stars at Hidden Valley

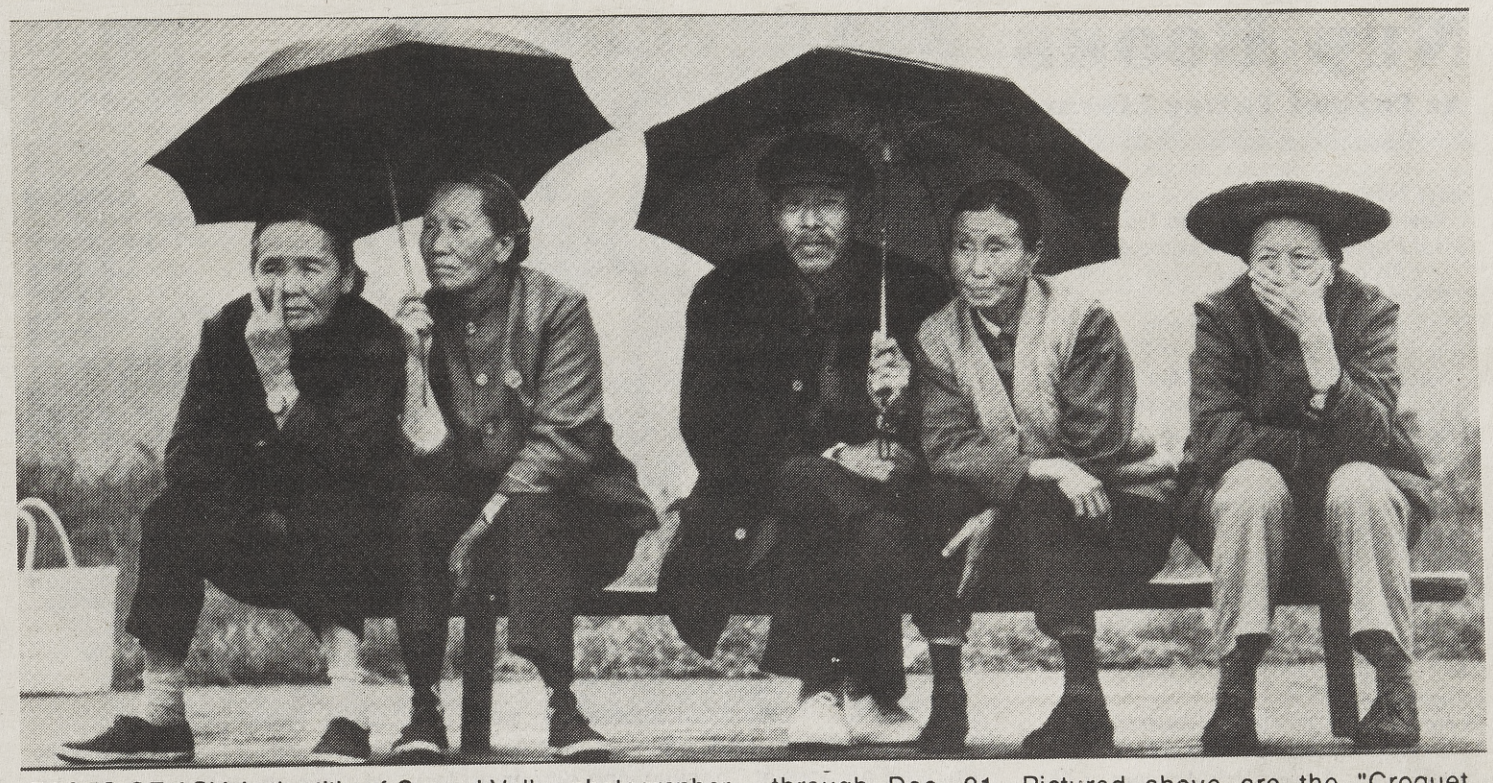
Versatile pianist Dave McKenna—renowned both for his jazz and ballroom music—will be featured at Hidden Valley Music Seminars "Fridays @ 8:00" series Friday night.

Direct from an engagement in San Francisco, McKenna is known for a range of piano music that appeals to lovers of popular music and jazz enthusiasts alike.

A native of Boston, he has appeared at Carnegie Hall, the Smithsonian Institute, Avery Fisher Hall at Lincoln Center and Symphony Hall in New York. He has played and recorded with such artists as Woody Herman, Tony Bennett, Rosemary Clooney, Scott Hamilton and Buddy Rich.

Since 1979, McKenna has recorded more than 12 albums for Concord Records. He is most recognized for his solo work.

Hidden Valley, 11.2 miles east of Highway 1 on Carmel Valley Road, offers a no-host alcoholic beverage and dessert bar and patrons can bring their own wine.



FACES OF ASIA is the title of Carmel Valley photographer Craig Lovell's show which is at the Pacfific Grove Art Center through Dec. 21. Pictured above are the "Croquet Watchers." *Photo courtesy Craig Lovell*

Cherry Foundation Will Exhibit High School Art

The Carl Cherry Foundation will present an exhibit of art by Monterey Peninsula high school art students Dec. 1 through 15.

For the third year, the foundation will show art by students from Carmel High, Carmel Valley High, Cypress High, The Del Monte Vocational Skills Center, Marina La Via High, Monterey High, Robert Louis Stevenson, Santa Catalina, Seaside High and York.

The public is invited to an opening reception from 2:30 to 4:30 p.m., Dec. 1. The Monterey County Cultural Council and the City of Carmel both contributed funds for the exhibit.

New CV Resident Appears in San Jose Nutcracker Ballet

Carmel Valley resident Bob Mulford, a rather robust man with a "very high forehead," will appear with the San Jose ballet, playing the non-dancing roles of Major Domo and Chestnut Vendor in The Nutcracker on Nov. 28-Dec. 2.

"It's not only fun, but its a way to give something back to the community," he says of his non-paid performance.

This is the fourth year Mulford has appeared in the holiday classic at the San Jose Center for the Performing Arts. He originally saw an ad in the paper which prompted him to try out. San Jose has a "sister" arrangement with the Cleveland ballet which gives the city access to a "world class ballet troupe," Mulford said.

A management consultant, Mulford and his wife moved to Carmel Valley 18 months ago, after first living here in a motel for a week and commuting to work in Silicon Valley.

"We wanted to see if we could do it before we bought a house," he said. The one hour and twenty minute commute each way works for them, he said, giving them ample time to talk to each other every day. "It's basically a non-event."

Mulford said he has not felt intimidated working with a troupe of highly skilled artists. "This company has made me feel very much a part of the family. As a matter of fact, the first year I was in The Nutcracker, I had a nasty fall backstage and severely pulled a muscle. Everyone was very concerned for my welfare, making me feel just as important to the production as the principal dancers."

Performances are Thursday at 7:30, Friday at 8:00, Saturday at 2:00 and 8:00 and Sunday at 1:30 and 7:30. Special parties for children, free to ticket holders, will be held Thursday at 6:15 and Saturday at 12:30. Tickets are available through BASS/TM outlets.

Church Holds Madrigal Dinners to Raise Funds

The Church of the Wayfarer in Carmel will present "Olde English Madrigal Dinners" Dec. 7 and 8 to raise funds for a new organ.

The gourmet feast will be presented by church members wearing Henry VIII costumes. Tickets for the event are $25. it will be held at 5:15 p.m. at the Cypress Inn, Lincoln and Seventh Streets. Call 624-3550 for reservations.

Brushstrokes: A Review of California Art at Museum

continued from previous page

melting in the night, a consistent statement of paint and mood. Martung's is almost voluptuous, the paint is so beautifully, sensuously applied, his organization by negatives masterful.

Thomas Arnold McGlynn's 1915 Monterey Sand Dunes is like a nice beginning, perhaps done in his early days as a student with Matthews. Unlike Matthews he hasn't the command of color here and the painting is weak, a polar bear in a snowstorm.

Mary DeNeale Morgan's "Springtime Lupine" is a very superficial painting, color that is decorative without substance. Compare it to Alson Skinner Clark's "Desert Landscape." An excellent colorist, he has beautiful subtle color changes, intense and similar in value held together by an underlying blue that is bared for shadows.

Ernest Bruce Nelson has responded to color in the same impressionistic way: he responded to surface clues of color change in the abstract—forget the subject, see the color and the subject emerges.

Granville Redmond's "Glory California Hills" is artificial with contrived color. So is Raymond Yelland's "Sunset Mendocino Coast." For all the excellent draftmanship something is too much by the book and not by the eye. Compare it to the incomparable Armin Hansen's "Before the Wind;" Paul Dougherty's "Riding the Point," Edgar Payne's "Adriatic Boats," and Maurice Logan's "Three Boats." These are all absolutely outstanding paintings, spontaneously done in response to the observed scene with trained eyes by experienced painters, all distinctly individual, all done impressionistically.

A bench is in front of the large painting,"The Navajos" by Lafayette Maynard Dixon, and you should be seated. As you sit there the light in the sky in this powerful painting becomes almost as difficult to look at as it is to look at the sun. The Navajos are backlit by this shining sky and, at first, are barely shadowed silhouettes; then they take on form and substance. Color shimmers around them and they all but move. It is all done with color.

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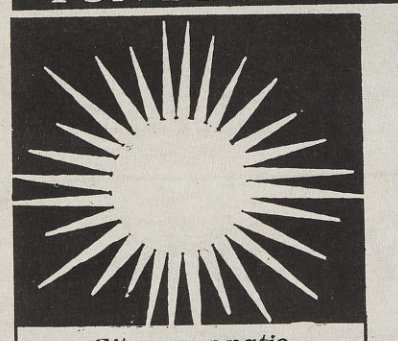

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Triple Cross ... Louis Toscano
How to Invest in the Market: The 90's Guide to Wall Street ... Dan G. Stone
Teach Yourslef Dos ... Herbert Schildt
If I Ever Get Back to Georgia, I'm Gonna Nail My Feet to the Ground ... Lewis Grizzard
There's A Country in My Cellar ... Russell Baker
Ava: My Story ... Ava Gardner
Sunday Nights at Seven ... Jack Benny
Fleetwood: My Life and Adventures in Fleetwood Mac ... Mick Fleetwood
Do You Have a Depressive Illness ... Donald F. Klein
A Hole In The World: An American Boyhood ... Richard Rhodes
April Fools: An Insider's Account of The Rise and Collapse of Drexel Burnham ... Dan G. Stone
Overcoming Depression ... Demitri Papolos

NEW FICTION
Philadelphia Fire ... John E. Wideman
The Letter of Marque ... Patrick O'Brian
The Wise Child ... Jessica Stirling
Longshot ... Dick Francis
The Shepherd ... Joseph F. Girzone
The Witching Hour ... Anne Rice
MCX: A Romance of the Dour ... Todd McEwen
In-Laws and Outlaws ... Barbara Paul
White Hunter, Black Heart ... Peter Viertel
The Music of Chance ... Paul Auster
Richard's Feet ... Carey Harrison
Ferris Beach ... Jill McCorkle

Bertha Read's collection of Mola art` is in the display case. Hand painted apparel set with Austrian crystals by Barbara Smith is also being exhibited.

VOLUNTEER SERVERS take orders from Rippling River residents who enjoyed an annual Thanksgiving dinner on Nov. 21. Two roast turkeys and all the traditional trimmings were served to about 30 residents, courtesy of Randy Randazzo, owner of Carmel Valley Market, and the Carmel Valley Kiwanis Club.

Carmel Council Will Review House Size Vote Language Again

The Carmel City Council on Dec. 4 will again consider whether to ask the voters to reaffirm its ordinance limiting the floor area ratio (FAR) of houses on city lots and, if so, how the ballot should be worded.

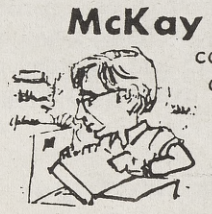
After lengthy hearings, the council passed a law Sept. 6 to restrict house sizes but then voted to ask the residents of the city if they approved. On Nov. 8 the council voted 3-2 to reconsider both the language and the election, itself.

Also on the agenda at the 4 p.m. regular meeting will be an appeal of the Planning Commission's denial of a request to amend the zoning line as it affects property owned by Zigmont "Jody" LeTowt, owner of Le Bistro Restaurant on the west side of Mission between Fourth and Fifth Avenues.

Planning Director Diane White will present a work program for her department to begin a study of the city's overall zoning. The study was requested by the Planning Commission at the time it turned down former mayor Clint Eastwood's request to have an art gallery in his new building on San Carlos Street.

The council's nominations for appointment to the Carmel Tomorrow Committee—charged with looking at what the city should be in 2030—also will be approved.

McKay Business Service



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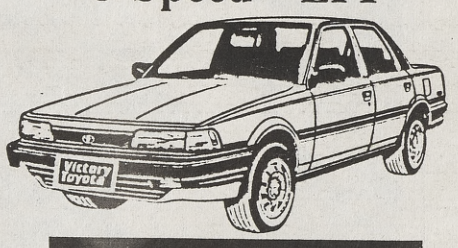

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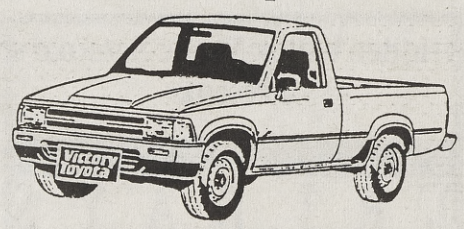

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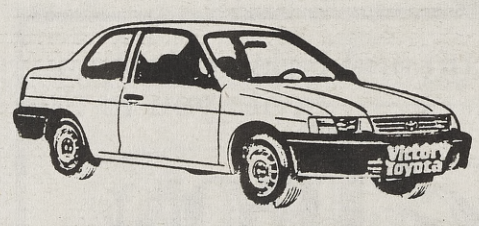

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HOME SALES

The following property sales were recorded in the office of the Monterey County Recorder from November 6 to November 20. The information is taken from records available to the public. Sale prices are estimated on the basis of transfer tax paid to the county.

The *Sun* makes every effort to report these sales accurately, but anyone should consult a Realtor or other investment professional before taking action based on this information.

UPPER CARMEL VALLEY

138 CACHAGUA ROAD. Randolph John Siino to Lowell J. McNeely. $185,000.

CARMEL VALLEY ROAD. Robco to Danny L. and Debra M. Saxton. $132,000.

CAMINO DE TRAVESIA. Carmelita Alexander to Linda Lukenas. $212,000.

CAMINO DE TRAVESIA. Linda Lukenas to Jeffrey R. Koopmans and Cassandra M. Greco. $212,000.

65 EL POTRERO. Joanne Nissen to Angela M. Wong. $165,000.

LOWER CARMEL VALLEY

214 DEL MESA CARMEL. William E. Fisher to Eloise C. Yost Boyum. $211,500.

#3 HACIENDA CARMEL. Leonard F. and C. Geneva Jones to Marjory Cady. $162,500.

#90 DEL MESA CARMEL. Claude W. and Lynne Garwood Gerdes to Richard B. and Louise C.R. Cheatham. $255,000.

4000 RIO ROAD #1. Donald A. and Frances A. McLean to James F. and Patricia K. McDonald. $260,000.

#300 HACIENDA CARMEL. Jim P. and Mary Jo Lawler to Donald A. and Frances A. McLean. $210,000.

#207 HACIENDA CARMEL. John E. Nunemaker to Roman J. and Monique J. Lutz. $180,000.

282 DEL MESA CARMEL. Elfreda G. Tedford to Marion C. Keefe. $220,000.

25840 ELINORE PLACE. Nicholas M. and Rosamond G. Zanides to Andre Nizet. $550,000.

25661 MORSE DRIVE. Fred Holm Jr. and Jeremy W. and Carole A. Street and Deborah S. and Larry J. Warcken to William H. and Margery M. Mann. $369,000.

CARMEL

NORTH CARMELO AVENUE. Rosiland Burg Kidder to Christopher and Susan Williams and Lacy W. Faia. $650,000.

MISSION STREET. Richard C. Eldred to Ron Wagenhals. $167,000.

JUNIPERO AVENUE. G.K.G. Associates to Richard Falge, John H. Gamble and Judith Nordin. $800,000.

DOLORES STREET. John S. and Linda L. Kiewit to Michelle Alway. $380,000.

GREATER CARMEL

26240 ATHERTON DRIVE. Ruth G. Thornburg to James P. and Mary Jo Lawler. $340,000.

24405 SAN LUIS AVENUE. William H. and Margery M. Mann to Richard T. and Barbara R. Warren. $585,000.

COAST

UPPER WALDEN ROAD. Lucille R. Carroll to Pierce Lathing Company, Inc. $850,000.

122 CARMEL RIVIERA DRIVE. Paul A. Broussard to Arden Oreggia. $510,000.

MT. DEVON ROAD. Colin and Carol Peters to Highland Partners. $380,000.

VAN ESS WAY. Friends of Photography to Michael and Jeanne F. Adams. $735,000.

Enyati Buys Sierra Instruments Building

Mark Enyati, a Bay Area antique dealer who also owns 9 Del Fino Place in the Village, has purchased the Sierra Instruments headquarters building on Pilot Road.

Sale price for the 3,400 square-foot building which sits on a three-quarter acre lot was $300,000, Enyati said.

Asked about his plans for the building, he told the *Sun:* "Perhaps one day, we'll put an antique shop there."

The building has been empty for a year since Sierra instruments moved to Ryan Ranch near Monterey Airport to expand and consolidate its operations in one location.

At one time, Chartwell School, which specializes in teaching dyslectic children, said it planned to purchase the building, but decided against it when it found it could remain at its present rented location in Seaside.

Originally, Chartwell said it planned to pay $350,000 for the building. After that sell fell through, the building went back on the market listed at $400,000.

Enyati operates a large antique store located between Atherton and Redwood City. He said his lease there expires in February of 1992, at which time he expects to have to move.

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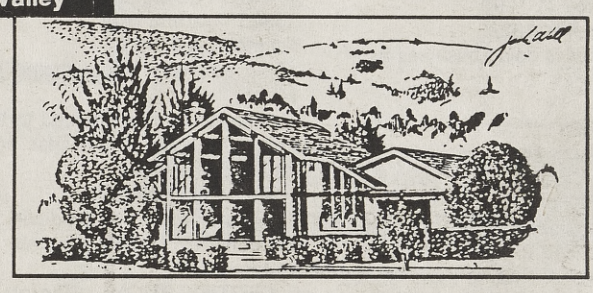

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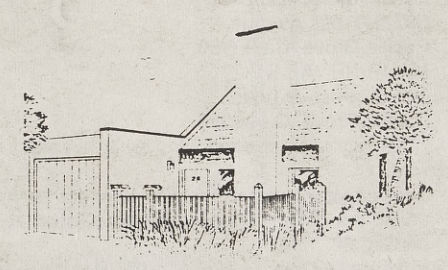

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Public Meeting

To Review

Urban Water Management Plan

Prepared for Monterey District,
California-American Water Co.*

7 P. M. Friday, Dec. 14

Archer Park Center
542 Archer Street, Monterey

**The meeting is in compliance with the Urban Water Management Planning Act, State of California, enacted Sept. 22, 1983, and amended July 18, 1990.*

**A copy of the plan will be available for inspection at the meeting as well as at the Monterey District Commercial Office, California-American Water Co., located at 404 West Franklin St., Monterey, following the meeting date.*

LEGAL NOTICES

PUBLIC NOTICE

FICTITIOUS BUSINESS NAME STATEMENT
Filed Nov. 2, 1990
File No. F901839

The following individual is doing business as:
FLIGHT
551 Country Club Dr.
Carmel Valley, CA 93924
JOHN BARRY SMITH
551 Country Club Dr.
Carmel Valley, CA 93924

This business is conducted by an individual.
The registrant commenced to transact business under the fictitious business name listed above on Nov. 1, 1990.
(s) John Barry Smith
This statement was filed with the County Clerk of Monterey County on Nov. 2, 1990.
CERTIFICATION: I hereby certify that the foregoing is a correct copy of the original in my office.
ERNEST A. MAGGINI, County Clerk
Publish *Sun* – Nov. 8, 15, 21, 29, 1990.

-PUBLIC NOTICE-

FICTITIOUS BUSINESS NAME STATEMENT
Filed Nov. 20, 1990
File No. F901933

The following individual is doing business as:
THE WRENCH IT SHOP
875 Airport Rd.
Monterey, CA 93940
CHARLES HENRY NORMAN
665 Lopez St.
Seaside, CA 93955

This business is conducted by an individual.
The registrant commenced to transact business under the fictitious business name listed above on Nov. 19, 1990.
(s)Charles H. Norman
This statement was filed with the County Clerk of Monterey County on date indicated by file stamp above.
CERTIFICATION: I hereby certify that the foregoing is a correct copy of the original in my office.
ERNEST A. MAGGINI, County Clerk
Publish: Nov. 29, Dec. 6, 13, 20, 1990.

-PUBLIC NOTICE-

FICTITIOUS BUSINESS NAME STATEMENT
Filed Nov. 20, 1990
File No. F901938

The following individual is doing business as:
LEE & COMPANY
25395 Telarana Way
Carmel, CA 93923
KENNETH BURDETTE LEE
25395 Telarana Way
Carmel, CA 93923
SHARON LUCILLE HOLTZ-LEE
25395 Telarana Way
Carmel, CA 93923

This business is conducted by husband and wife.
The registrant commenced to transact business under the fictitious business name listed above on Nov. 20, 1990.
(s)Sharon L. Holtz-Lee
This statement was filed with the County Clerk of Monterey County on date indicated by file stamp above.
CERTIFICATION: I hereby certify that the foregoing is a correct copy of the original in my office.
ERNEST A. MAGGINI, County Clerk
Publish: Nov. 29, Dec. 6, 13, 20, 1990.

-PUBLIC NOTICE-

FICTITIOUS BUSINESS NAME STATEMENT
Filed Oct. 29, 1990
File No.F901808

The following individual is doing business as:
IMPECCABLE IMAGE
507 Cypress Avenue
Pacific Grove, Ca 93950
JERRY GABRIEL DIAZ
507 Cypress Avenue
Pacific Grove, Ca 93950
MAURINE JAE DIAZ
507 Cypress Avenue
Pacific Grove, Ca 93950

This business is conducted by a husband and wife.
The registrant commenced to transact business under the fictitious business name listed above on Oct. 29, 1990
(s) Jerry G. Diaz
This statement was filed with the County Clerk of Monterey County on date indicated by file stamp above.
CERTIFICATION: I hereby certify that the foregoing is a correct copy of the original in my office.
ERNEST A. MAGGINI, County Clerk
Publish: Nov. 29, Dec. 6, 13, 20, 1990.

-PUBLIC NOTICE-

FICTITIOUS BUSINESS NAME STATEMENT
Filed Nov. 7, 1990
File No. F901866

The following individual is doing business as:
CARMEL REGIONAL AMBULANCE
8455 Carmel Valley Road
Carmel, CA 93923
CARMEL/CARMEL VALLEY/BIG SUR Ambulance Authority
. Larry Busick, Pres.

This statement was filed with the County Clerk of Monterey County on date indicated by file stamp above.
CERTIFICATION: I hereby certify that the foregoing is a correct copy of the original in my office.
ERNEST A. MAGGINI, County Clerk
Publish: Nov. 21, 29, Dec. 6, 13, 1990.

BUSINESS BRIEFS

Murray "Chuck" Vout won approval from the **Upper Carmel Advisory Committee** for his plans for an automobile brokerage on Pilot Road in Carmel Valley Village. The committee required changes in lighting and signs planned for the location next to **Steve Bergman Enterprises** before sending the proposal along to the County Planning Department.

Like his father before him, Vout has been a fixture in the County's automobile business for years. He was located in Monterey, but lost his lease to make way for a new **First National Bank of Monterey County** building.

Vout will locate his administrative offices in the Village and have space for two display cars, while keeping the storage and repair of other cars at an existing Seaside location.

Victoria Bamman of Carmel has joined the **Alliance on Aging** as assistant director. A lawyer, she began working with Meals on Wheels more than 10 years ago and subsequently was affiliated with the Senior Law Project serving Monterey County.

Goodwill Industries will open its first retail store in Monterey at 571 Lighthouse Avenue on Dec. 13 carrying men's, women's and children's clothing and household items and furniture.

Officials said the opening of the store coincided with an increasing need to provide vocational rehabilitation services to people with disabilities.

Contributions of saleable items can be taken directly to the store or they will be picked up if donors call 423-8611.

The Doubletree Hotel in Monterey is another local hostelry that is offering free, short-term accommodations to those needing them over the holidays. It will provide emergency rooms to those who have no alternative housing or to out-of-towners visiting relatives at Community Hospital. Referrals are made by United Way agencies, Salvation Army, YWCA, Family Resource Center, Red Cross and Community Hospital.

The **Volunteer Center of Monterey County** and the Language Bank Volunteers are holding an open house to celebrate their new quarters at 801 Lighthouse Ave., Monterey, on Dec. 13, 4:30 to 6:30 p.m.

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NOTICE

WANTED: TOYS! KIDS COME SELL YOUR GOOD USED TOYS at The Toy Fair Sat Dec. 1, table fee $5 you must pre-register. Call 659-0382

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Carmel: Neilson's Market •Surf'n Sand • Bruno's Market • Books Inc. • Carmel Drug • Carmel Library • Pacific Western Bank • Jack London Mall • Sunset Center • Carmel-By-The-Sea City Hall • Pine Inn

Mouth of the Valley

Rio Road: Longs • Safeway • Wells Fargo Bank • Crossroads Cafe • MAILBOXES • Bagel Bakery •

The Barnyard: Thunderbird Bookstore

Carmel Rancho Shopping Center: Prudential Bache • Pacific Western Bank • Garzone's Market • Vessey Drugs • San Francisco Federal Bank

Pebble Beach: Pebble Beach Market

Pacific Grove: Bookworks • Pacific Grove Art Center • Pacific Grove Library

THE WEEKLY SUN

If you live in the 93924 and 93923 zip code areas and get your mail at your home or business, the *Sun* is mailed directly to you. If you are outside the mailing area, and you would like to receive The *Sun*, send a check for $30.00 for a one-year subscription to The *Sun*, PO Box 931, Carmel Valley, CA 93924, and we will include you on our subscription list.

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Padres Drop Hoop Opener; Coach Expects Spirited Defense of Title

By Jennifer Rosenthal

Despite a season opening loss to San Lorenzo Valley, Carmel High basketball coach Rich Frank said he expects his inexperienced Padres to acquit themselves well in defense of their Mission Trail Athletic League title.

Lance Scott was the only returning starter in the lineup Saturday night when Carmel lost their opener 45-43 on the road. The inexperience showed against San Lorenzo as Carmel let two opportunities to win the game slip through its fingers late in the fourth quarter.

"The Padre team is a little inexperienced," Frank told the *Sun*, "but in time, we plan to defend our league title."

League play will get underway in January.

Carmel, which travels to Harbor High in Santa Cruz on Thursday, led San Lorenzo Valley 20-14 at the half, but Frank said the team's inexperience showed in the second half as the Padres were outscored 31-23.

Despite the inexperience, Frank said he is excited about freshman guard J. R. Powell who will start with Will Allen. In addition to Scott, the other starters are Tulio Hochkoeppler and Bryan Langle.

In the opener, Allen led Carmel scorers with 13 points and Langley got 11.

Frank told the *Sun* one of his objectives is to put a balanced team on the floor with all the players scoring rather than just having one player carry most of the load on offense.

Looking ahead to the defense of the title, he added that he expected the league to be very tough this year. He said one of the team's main goals will be to beat Robert Louis Stevenson. "After that, the league should be pretty balanced, although there is a lot of experience in the league this year."

Frank also said that he hoped Carmel fans will get involved and attend the games and support the Padres.

In the junior varsity opener, San Lorenzo Valley beat Carmel 65-47.

Elkhorn Slough Program Set For Nov. 30 at Crossroads

Mark Silberstein will present a slide program on Elkhorn Slough National Estaurine Research Reserve at the Nov. 30 potluck dinner meeting of the Ventana Chapter of the Sierra Club. The meeting will be held in the Community Room at the Crossroads at the mouth of Carmel Valley and is open to the public at no charge.

Currently director of the Elkhorn Slough Foundation, Silberstein has been associated with efforts to protect Monterey County's largest and most valuable wetland area since the reserve was formed 10 years ago. He received the chapter's Environmental Education Award in 1988 and recently coauthored a book on Elkhorn Slough published by the Aquarium.

The program starts at 8 p.m. For information about attending the 7 p.m potluck, call 624-3510.

Toy Fair at Tularcitos Saturday

The third annual Toy Fair, sponsored by the Carmel Valley Community Center, will offer bargains on toys, books and games Saturday at the Tularcitos School multipurpose room from 10 a.m. to 1 p.m.

"The Toy Fair was designed to give kids the opportunity to 'recycle' the toys that they've outgrown and to make a little money to spend on their current interests," said fair organizer Kate McAnaney. "Of course, my ulterior motive is to give parents a chance to buy good used toys at bargain prices."

She said that at the end of the day, nearly all unsold items are usually donated by the children to charity. Those wishing to sell used toys at the fair must preregister by calling 659-0382. There is a $5 table rental fee.

In the past two years, 25-30 youngsters have taken part in the fair, wheeling and dealing to trade for the toys they want, while their parents are glad to have the chance to clean out their closets, McAnaney said.

Whale Program Dec. 1 Benefits Middle School

A scientific expert and a renowned underseas photographer will present a slide show and lecture on whales Sunday to benefit Carmel Middle School.

Dr. Kenneth Norris and photographer Flip Nicklin will make their presentations twice, at 1 p.m. and 3:30 p.m., in the Surf Room of Highlands Inn, which joined the school and its PTA in sponsoring the event.

Tickets are $7 for adults and $3 for children under 12 with a 20 percent discount for families with five or more members. Children under 3 will not be admitted. Tickets should be reserved in advance by telephoning Highlands Inn at 624-3801, ext. 251.

Recipient of the "American Cetacean Society Man of the Year" award in 1976, Norris is regarded as the pre-eminent authority on whales. He is founder of the University of California Natural Reserve System,

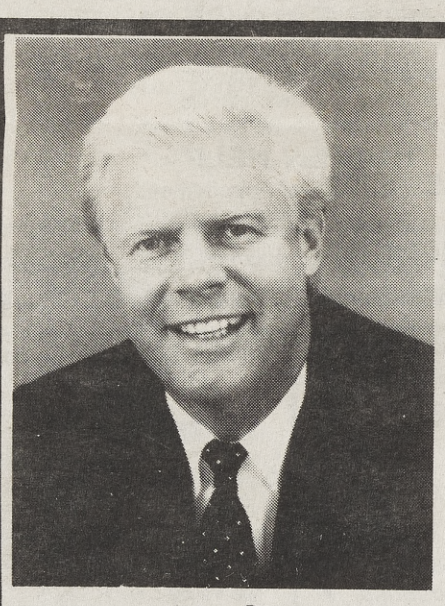
a founding president of the Society for Marine Mammalogy and a member of the board of the new Monterey Bay Aquarium Research Institute.

Nicklin's underwater photography has been featured in the National Geographic book, *With the Whales*. He dives up to 70 feet deep without oxygen tanks, capturing whale behavior never before photographed.

Hot Shot Contest Dec. 8

The Carmel-by-the-Sea Recreation Department and Carmel Youth Center are sponsoring the 1990 N.B.A. Hot Shot contest at the Carmel Middle School at 10 a.m. Dec. 8.

Hot Shot is designed for boys and girls, 9 through 18, to test speed, shooting, dribbling and rebounding ability within a one-minute time period. It involves shooting baskets from five hot spots marked on one-half of a basketball court. Call 624-3285 for information.



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